

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

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PAUL D. HOWSE

GATCHEL MANNING PAID

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GEO.

"Comparisons are odious," once wrote a man, whose utterance seemed so trite that it has been continuously quoted, and even misquoted, ever since. Comparison is almost sure to be disparaging to one of those compared, therefore, in mentioning the Hebrew character work in the past, of David Warfield, and that of Barney Bernard, in the same line of characters, no comparison is intentional. Bernard may well feel complimented when it is frequently said that he reminds the theatregoer of David Warfield, who, in "The Music Master," has gone several steps beyond his Jewish characterizations.

While Warfield's popularity extends from coast to coast, that of the younger player is as yet confined to the Pacific slope, where his Hebrew impersonations are so good as to cause his friends to utter the oracular prediction, "Wait and see what Barney will do when he has had as much experience as Warfield."

The younger Hebrew comedian's new play contains many lines of pathos, as well as plenty of character comedy. He plays pure Hebrew character without burlesquing it, as do most comedians when characterizing the Jew.

This ability on Bernard's part was most noticeable on an occasion of a special matinee at Fischer's, in San Francisco, where he was playing the Warfield and Sam Bernard roles in the Weber & Fields burlesques.

After the presentation of "Holly Tolly" on that day, an act of "The Merchant of Venice" was given, in which Bernard played Shylock. He had been received with howls of amusement in the burlesque, and was very fearful that his audience would not take him seriously in the tragic role. They did, however, and never so much as a single laugh greeted his impersonation of the "money lender." This convinced his friends and himself that he could portray a serious character as well as a comic one.

Bernard, who is about twenty-eight years of age, is an Eastern boy, though his success is of the West.

When he was new in the business he was to have a "try out" at a benefit performance, in New York, that had been arranged by Hurtig & Seamon. His fee was to be \$10—a sum which he considered himself most fortunate in getting. His turn proved more than satisfactory, and his work received loud encores. After the performance an envelope was given him by Jules Hurtig, and on opening it Bernard was both delighted and surprised to take therefrom a \$50 bill.

"Well," said the young comedian to himself, "I must have been such a hit that they raised me," and straightway he proceeded to invite three of his friends, who had taken part in the performance, to join him at a nearby cafe and partake of a dinner.

The quartette were doing justice to a spread which included wine, on the strength of Bernard's \$50, when into the cafe rushed Jules Hurtig, who had traced the party to the place.

"Hello, Barney!" exclaimed Hurtig. "say, I gave you Josephine Sabel's envelope by mistake, here's your \$10, give me the other."

Bernard gave up the \$50, then gazed at his friends in blank chagrin, for it was a bitter blow to the young fellow, inasmuch as he was obliged to borrow \$4 to add to his \$10 in order to settle the restaurant bill of \$14.40.

Bernard's Australian trip with the company playing the Weberfield burlesques, was not a financial success. He says that the character of the material that draws such continuously good houses at Broadway and Twenty-ninth Street, and secondarily at Fisher's, in Frisco, is too fast for them away out in Australia, where burlesque characters of the Weberfield sort are foreign to them. Bernard heard over the footlights at one of the performances a very audible opinion, expressed by an Englishman in the front row, and this was the general Australian idea of the plays as they saw them.

"Isn't this play a lot of tommy rot, though," said the man with a monocle in his eye, "there isn't a bit of a plot to the bloomin' piece, don't you know?"

Weber & Fields never purposed having a plot. It is not needed in the sort of entertainment they have so long successfully provided for their public, but the Englishman did not realize that.

The papers in Sydney spoke highly of Bernard's Jewish characterization, inasmuch as it was not offensive to the race, which has so often been portrayed inartistically with an unsightly putty nose and unkempt beard. Three Jewish rabbis saw the young comedian's Jew of "Fiddle-Dee-Dee," and afterward indorsed him in *The Hebrew Standard*.

Bernard studied his character work latterly in the San Francisco ghetto, which is for some distance along Polson Street. A party of newspaper people, in search of material for a ghetto story, induced Bernard to accompany them as spokesman. They came to a little shop where a dark bearded individual was bent close over a sewing machine, sewing up some small garments. To open conversation, Bernard asked:

"How long have you been here?"

"Near four year," was the reply, with the well known accent of Warfield.

"What are you making?" asked Bernard.

"I'm mak'n knee pants," was the answer, "and when I'm here a little longer I'll make long pants."

Bernard relates how a well meaning stage hand killed the finish of a recitation that he gave at a benefit performance in a hall where the footlights were separate gas tips at regular distances along the edge of the platform.

By request he gave Sam Bernard's great hit, "The Face Upon the Bar Room Floor," and in order to make the finish more effective and dramatic, arranged with the man of all

once called on a busy lawyer for some advice. "I've only a few minutes to spare," said the lawyer to the little comedian, "so you'll have to be short."

"Yes," assented Gabriel with a "Buster" grin, "that's just what I'll have to be."

Frank Keenan got himself deeply disliked by a pompous lawyer on whom he once called for some advice concerning the copyright of

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

American show news has been so scarce that I have not written my monthly articles for some time, but once again quite a few American acts have appeared, and there is a little breezy gossip that will interest the readers at home.

At the Wintergarten, Berlin, which naturally leads all other houses on the continent, there have been quite a few Yankee acts, also

Barnum, especially over here, should make him fortune.

Rudolph Aaronson, formerly of the New York Casino, is taking over to America about twenty wrestlers from here. They are now appearing at Bostock's Hippodrome, in Paris, to crowded houses, after being at Circus Bush, in Berlin, for two months.

Everhart, who has entirely recovered from his illness, just closed in Dartmouth, at the Olympia, and goes to Paris. *The Programme*, the German theatrical paper, is now published half in English, and opened a branch in London, under the management of Claude Bartram, formerly Alburus and Bartram.

The Programme just paid 20 per cent. dividend for last year.

The International Artisten Lodge gave its third benefit in Berlin, Sunday, March 28, and realized over \$25,000. Saharet was the special feature and burlesqued the latest fad in Europe—a sleep dancer—who dances to any music played by the orchestra, after being hypnotized. Saharet was a big success in the imitation.

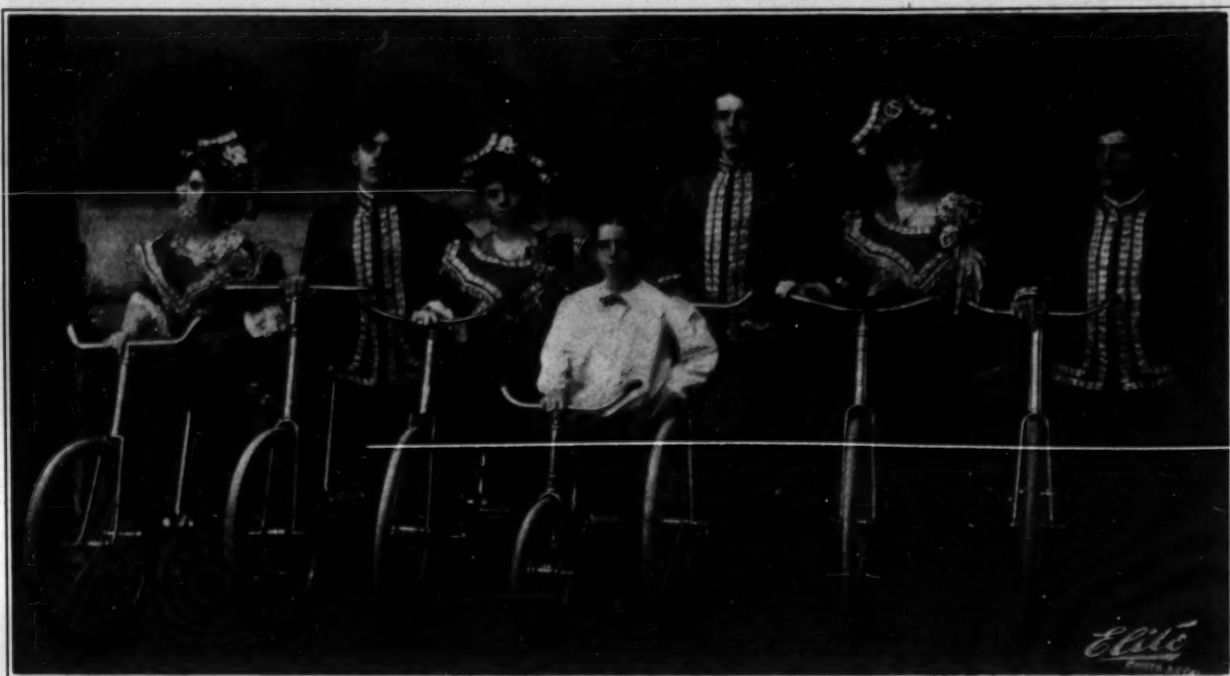
Gus Hill has secured the rights, by cable, of the funniest comedy ever here, "The Jux-heirat" ("The Mock Marriage"). I understand he paid a big price and royalty for it, but he receives the scenery and properties for the same.

Sam Shubert and Manager McEllan both were visitors in Berlin, looking over the operettas and comedies, and I understand they secured several of them.

My next letter I will write from Paris, as this is about the finish of the show season until September.

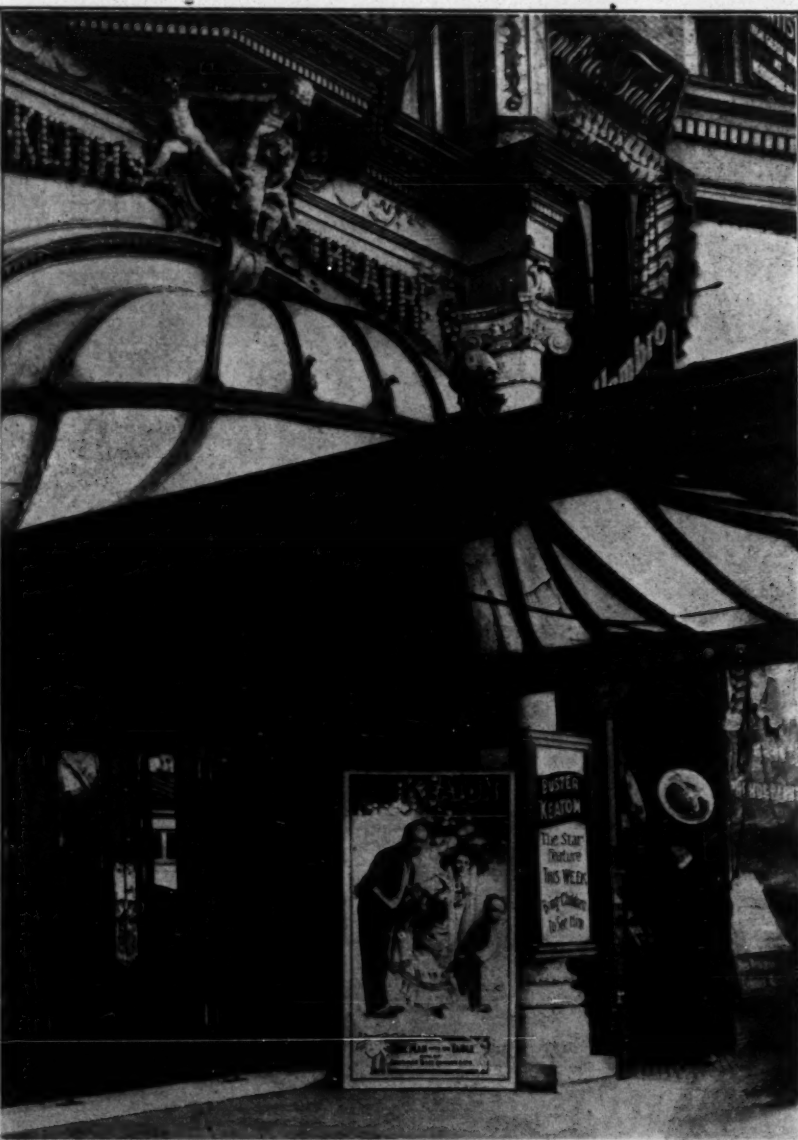
NEW HAMPSHIRE.

Manchester.—At the Opera House (J. W. Harrington, manager) "The Isle of Spice," April 15 (return engagement), had 8, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



THE FAMOUS JACKSON FAMILY,
America's Marvelous Troupe of Expert 'Cyclists.'

Pronounced by managers, press, public and the profession as one of the "greatest bicycle acts in the world." The Jackson Family have done much to revolutionize bicycling. To describe all the remarkable feats performed by this troupe would require too extended a notice. It is whirling, bewildering and kaleidoscopic, displays adaptation, skill, daring and grace, down to the grand climax of the act, which, throughout, illustrates the poetry of motion, the perfection of great performers, combined with strength and agility. As in the past four seasons, they will be the prominent feature of the Great Ringling Bros. Circus, and next Winter will again play the principal vaudeville theatres. The act will continue under the personal direction of John Grieves. Many novelties are being introduced into the act for next season, and new costumes are now being made, the richest and showy that money can buy, with a complete change at each performance.



THE THREE KEATONS.

Including Buster Keaton, the diminutive comedian, are held high in esteem as a drawing card, as is readily seen by the above illustration of the manner in which patrons of the Keith house, at Boston, were notified of their engagement, which they played there recently. The talented little fellow is making a bigger hit than ever.

work about the hall to turn the light down by slow degrees. He gave the man two cigars, which the appreciative fellow proceeded to deserve by carrying out Bernard's wishes.

"You shall have a dark stage all right," said he, after getting the cue line from the young actor. Toward the climax of the well known verses, and at the line, "He drew her face upon the bar room floor," the man, faithful to his promise to help Bernard to a successful finish of the recitation, quietly crept up to the platform and turned off each burner separately. In so doing he carried out his idea of gradual darkness. The consequence was Bernard walked off the stage without a hand, but with a burst of laughter from the audience, who appreciated the joke on the actor.

Young Gabriel, of Buster Brown fame,

a play. Keenan, without stopping to arrange about the price of the advice he was to receive, hastened to state his case.

"Hold on," said the lawyer, interrupting his would-be client, "hold on there—I usually get a retainer before giving out what I know of legal business."

"Ah!" said Keenan, annoyed at the interruption, "then reaching into his pocket brought forth a dollar, which he tendered the lawyer. 'Here you are—now tell me all you know,' then hand me over the change."

AN ADEQUATE PASSENGER SERVICE

14 trains a day to Buffalo, 10 to Niagara Falls, 8 to Cleveland, 5 to Cincinnati, 3 to St. Louis, 8 to Detroit and 13 to Chicago, New York Central lines.—Adv.

some English ones known at home. Among them is Saharet, the biggest salaried performer who ever plays the house for two months at a time. Other acts played here, but very few. This is the second month of the Kaufmann Troupe of lady bicyclists, who are really phenomenal. They are managed by Nick Kaufmann, who also has at present a troupe in America.

The Doherty Sisters, who were engaged here for one month, closed the last day of March and were ready to leave for France, but were held over for the month of April, which proves their success. Herbert Lloyd, assisted by his wife, closed March 31, and sailed for America, but returns in August. He also made Berlin talk. Others are: Carl Hertz, the magician, who is a big hit; Stelling and Revele, the well known comedy bar act; Cleo de Merode, the dancer; Diane Fontenoy, living pictures, and Genaro and Theol, who made their first appearance on the continent and are a terrific hit.

A tremendous success has been made by W. C. Fields, the comic juggler, who has not been in Berlin in two years, and has repeated his former success. Others on the April programme are: Violet Wegner, English burlesque performer; Julius Spielmann, singer, from the King's Theatre, Vienna, and the biograph.

At Scala, Copenhagen, is advertised Agnes Mahr, the well known dancer, who also has made her debut satisfactory to the managers.

In Leipzig, at Battenberg's, is Morris Cronin and his company, also Wellant, the juggler. Both are hits. At Prague, Austria, is Ching Ling Foo and his troupe of Chinese magicians, and the Potter Family of aerialists, are the big features. Frobel and Ruge, the comic ladder act, are on the same bill.

At the Hansa Theatre, Hamburg, the leading feature for the month of March was the Biers, the magician. This young magician certainly has caught on immensely over here. He created a furore at the Wintergarten the month before, and is re-engaged for several years. He appeared before royalty in Berlin. If he keeps on he will lead all the other straight magicians over here.

Chung Ling Soo, otherwise known as W. E. Robinson, is booked at the Wintergarten next year, at the largest salary ever paid to a magician on the continent. His salary is over four figures weekly, and he is booked for two months. His contract calls for forty supers each night, to be paid by the management, which is also to pay for his baggage from London and back.

Saharet also plays Wintergarten three months next year—March, November and December. She will be the first performer ever known to play three months there in one season.

Johnson and Dean are laying off in Berlin, owing to Johnson's leg giving out while he was dancing. Ching Ling Foo and his company opened at Circus Schumann, doing their act in the ring. Leon Mosser, their manager, is very popular over here. Eph Johnson, colored trainer, with his troupe of elephants, is also at Circus Schumann. This act would be a sensation in America.

Ben Robber, the well known singer of topical songs, once a member of the City Club Burlesquers, who made a fortune in Klondyke. She is traveling through Europe.

Poor Harry Morris' death created profound sorrow among those who knew him.

Ike Rose is going to Carlsbad for the cure about May 10, and will then go to Paris for July and August, his star appearing for the third time at the Police Marigny, in Paris.

A new law is to be passed in Berlin: Music halls will have to pay ten per cent. of their receipts for taxes.

I recently met Cad Wilson, the well known actor in Vienna, who is an American, and who prefers American acts, closes his first season as manager of one of the prettiest halls in Europe. He clears nearly fifty thousand dollars for the first eight months of his new Palace, which is a pretty good showing, considering that every attempt was made to keep him from opening, because he was a foreigner.

Edouard, the Invincible, has captured Paris. He got out of everything the Frenchmen brought him.

Buffalo Bill's big show opened and is packing in the doors in Paris. This is his first appearance in years. All one can see in Paris is lithographs of the big show and special busses taking thousands to the grounds daily.

McCaddon's Circus is to give them a trial over here. His experience for years with



ALFRED H. WRIGHT.

Alfred H. Wright, who was one of the veterans of baseball, both as a player and an authority, and for many years the baseball editor of *The Clipper*, died on Thursday, April 20, at his home in this city, from an attack of locomotor ataxia, from which he was a sufferer for over thirty years. Mr. Wright was born March 30, 1842, at Cedar Grove, N. J., but resided for a greater part of his life in Philadelphia. He was educated in Philadelphia, graduating at the Central High School in the same class with the late Isaac P. Wilkins, who was for many years short stop of the old Athletics of Philadelphia, and George Alfred Townsend, the well known journalist. Mr. Wright's father was a prominent publisher and bookseller, having establishments in New York, Philadelphia, Baltimore and Boston. After leaving school Mr. Wright came to New York in 1858, and played for ten successive seasons with leading amateur clubs of this city, filling at various times every position on the field except pitcher and catcher, generally guarding second base, however.

He was also corresponding secretary for several clubs, besides being their delegate at annual conventions. He also played for several seasons with the Manhattan Cricket Club. Mr. Wright's journalistic career commenced in 1868, on the staff of *The Philadelphia Sunday Mercury*, as assistant to Charles H. Grafen, until his death, when Mr. Wright succeeded him as editor of the dramatic, baseball and cricket departments of that paper. He continued with *The Mercury* until Jan. 1, 1870, when he was appointed baseball editor of *The Clipper*, by the late editor and proprietor, Frank Queen.

He held the position until March, 1894, when he retired from active duty. During his residence in Philadelphia he did other journalistic work, being dramatic correspondent of *The New York Herald*, and baseball correspondent of *The Boston Herald*, *New York World*, *Chicago Tribune*, and other leading papers. While connected with *The Mercury* Mr. Wright printed a history of the old Athletic Club from its inception to the close of the season of 1871, when it won the championship of the first professional association, the latter of which, as a delegate from the Athletic Club, he helped to organize. He also compiled the averages of the leading professional clubs from 1867 to 1875, inclusive, and was the first to introduce the checker board arrangement, now universally used to show the progress of the championship.

He suggested the principal clause of the first championship code, that the pennant should go to the club having the greatest percentage of victories to games played. Prior to that the title went to the club which should defeat the nominal champions two out of three games. Mr. Wright also assisted a great many players to fame and fortune during his many years' connection with the game, but his work in that respect was always a labor of love. For eleven years he was secretary and scorer of the old Athletic Club, and in that capacity accompanied the team on its visits to almost every section of the country, and also on its tour to England, with the Bostonians, in 1874. Mr. Wright managed the Athletics in 1876. He was also manager of a co-operative professional team in 1878, known as the Athletics, the club which was the predecessor of the one which gained renown in the old American Association. Mr. Wright was a bright and conscientious writer, and one of the most independent and fearless men ever connected with the game. He always made his de-

parliament a feature of baseball journalism. He was a bitter foe to any kind of crooked work on the ball field, denouncing its practice in the most vigorous and convincing manner. His attributes of candor and honesty gained for him a wide circle of friends.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.2, C.

The forthcoming productions in the theatre-going London are: April 22, revival of "Romeo and Juliet" at the Imperial, and "Chow" at the Criterion; April 24, "Her Own Way" at the Lyric, and revival of "The Critic" at the Great Queen Street; April 26, "Leah Kleschna" at the New; April 27, new musical play, at the Strand; April 28, revival of "Becket" at the Drury Lane; "The Little Girl" at the Daily; "John Chilcote, M. P." at the St. James, and May 22, revival of "Hamlet" at the Lyric.

The following is the story in brief of "Alice Sit by the Fire," the newest play from the pen of J. M. Barrie, which had its birth at the Duke of York's last week. The first act deals with the return of Colonel Grey and his wife to England after a lengthy sojourn in India. Cosmo and Amy, their two children, are awaiting their parents, who, after so long a period, come to them as strangers. Unfortunately various incidents during the first meeting help to make matters worse, and the mother quarrels with both her children. Subsequently Rollo, a young Anglo-Indian, and a friend of the Greys, calls, hears of this sad state of affairs, and invites Mrs. Grey round after dinner in order to discuss the matter. In the last act both the mother and her husband are kept up by Mrs. Grey's mistake, since Mrs. Grey has found that by this means she can win her daughter's love. Cosmo is won over in much the same manner, and all ends happily after a mock reconciliation between the supposed guilty wife and the supposed aggrieved husband. The three principal parts are cast: Ellen Terry, the mother; Irene Vanbrugh, the daughter; and Aubrey Smith, the father. Packed houses are a good indication of the success of the piece. A curtain raiser, called "Pantaloone," also by Mr. Barrie, precedes the play with the strange name. The story tells of the loves of Harlequin and Columbine; of the wicked machinations of Clown when he finds Columbine, whom he also loves, will have nothing to do with him; and the ultimate poverty and professional misery of Pantaloone, father of Harlequin, whom the clown turns adrift from pantomime. That he should become of the public is the bitterest blow that could have fallen upon Pantaloone, and it is Clown's delight, knowing Pantaloone has the instinct for sausage, to visit him in his poverty, devour those succulent articles under his nose, and taunt him with his misfortunes. The sequel is very touching. Gerald du Maurier is excellent in the role of the pantaloone.

"During the past few days," says *The Daily Telegraph*, "George Edwardes has been rather absurdly credited with certain expressions regarding his future attitude toward authors who may desire to submit their ideas or the works to him. Mr. Edwardes, it is hardly necessary to say, is far too sensible and broadminded a man to wish to discourage aspirants for fame, and the only rule he has determined to lay down in connection with future contracts is that he should any point of difference arise between him and the writer of the piece, that point should be referred to an arbitrator experienced in theatrical matters, and not to a judge and jury. Owing to the want of legal protection against music piracy, a number of the leading London music publishing houses have come to an important decision. At a meeting of the Music Publishers' Association, on April 7, it was unanimously agreed that 'no further new publications shall be issued by any of the firms in question until further notice. No fresh contracts for payments to performers and singers of new publications shall be entered into for the present, and no further money shall at present be spent upon newspaper advertisements.'"

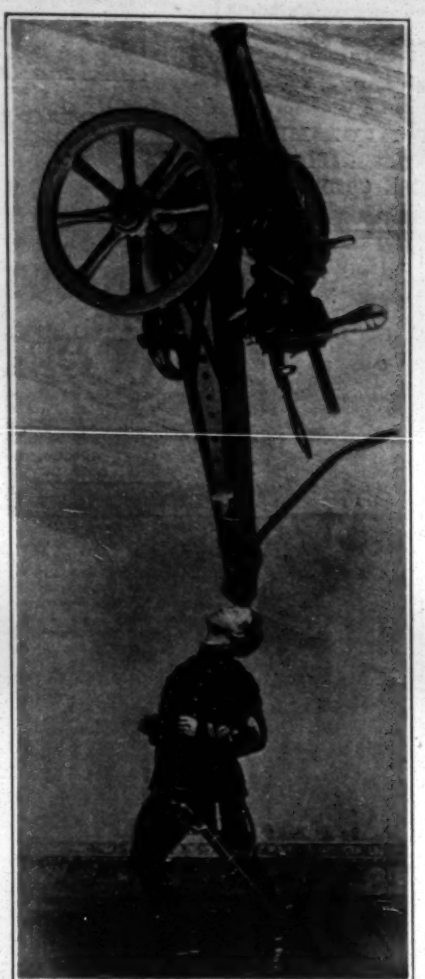
It will be remembered that during his stay in New York Charles Wyndham, who was in a tram accident, and the injury has proved very obstinate to treatment, so much so that Mr. Wyndham has been compelled to give up his intention to take part in the production of "Leah Kleschna," at the New Theatre, on April 28. "It is very distressing to me," he writes, "but I must get the inflammation down before I can do anything. In addition to the trouble with the joint in the arm, there is absolute failure of the nerve power of the arm, and my condition is such that the doctor urges me not to come to London, but to rest somewhere here in the South, in the warmth, until the inflammatory symptoms are over. With rest, he says, I may be able to get back the use of my arm. But, only this morning he said should I attempt to take up my work again, it would inevitably result in a still worse condition, and delay my case indefinitely." Leonard Boyne has been assigned to play the part assigned to Mr. Wyndham, that of Paul Sylvaine.

Camille Clifford, the young American actress, who has been known since the production of "The Prince of Pilsen," as the "Gibson Girl," has been compelled through illness to give up her part in "The Catch of the Season," at the Vaudeville Theatre, and a few days ago she underwent an operation for appendicitis. As the Gibson Girl, in "The Prince of Pilsen," at the Shaftesbury Theatre, her walk, figure and dress, combined with a peculiar pose of the head, made a much talked of feature of the performance.

"A Brother's Portrait," a new one act play, by E. Norris and F. Lewis, had its first presentation upon any stage at the Elephant and Castle Theatre a week ago, and made a good impression. Harry, a young and ambitious painter, is engaged upon a picture which he calls "The Outcast." His fiancée, a young woman of snobbish instincts, hates the portrait simply on the ground that the man it represents is common, consequently the model must be like wise. She shrinks with horror from the very idea that her future husband should be acquainted with such a disreputable member of society. The young lady goes out as the model and his wife enters. The latter is a devoted woman, who has worked and toiled to reform her drunken husband, and has so far accomplished this that the painter sees the failure of his canvas, owing to the altered expression of face. There is only one way to ensure success—to prime the creature with drink. This the painter does in the wife's absence, and the picture is satisfactorily finished. The wife returns, and seeing all her good work undone at one stroke, upbraids the painter, whose fiancée, having returned for something she had forgotten, sees the drunken model and learns from the wife that he is the painter's brother, whereupon the marriage is broken off and the sudden man's wife revenges her brother-in-

law's villany by destroying the picture which was to win him fame, fortune and a wife at the cost of a brother's degradation. Advice from the States informs me that Frank Wyatt's farce, "Mrs. Temple's Telegram," will be produced in London on June 19, that Ada Rehan will Summer at Stratford-on-Avon, and will then complete her arrangements for the production of Bernard Shaw's "Captain Brassbound's Conversion," that H. A. Jones has written a play for Virginia Harned, and that the dramatic rights to Robert Hichens' latest novel, "The Garden of Allah," have been secured by David Belasco.

Souvenir hunting has become a passion with many people, and in order to secure a copy of the handsome album which was



PAUL CONCHAS.

The originator of many novel juggling feats as well as feats of strength, was brought to the United States last fall by Richard Pitrot, since which time he has been booked continuously. Upon his initial appearance in Boston he received a perfect whirlwind of praise from the press and public, no act in the same line ever having been accorded more pronounced or favorable recognition, and he at once jumped into public favor. That he has met with most remarkable success is evidenced by the fact that his time is fast filling for next season.



THE PESCHKOFF TROUPE

Of Russian singers and dancers, four women and one man, are playing the Western circuits, where they are meeting with pronounced success. They are excellent singers and clever dancers, and this, combined with the attractiveness of the ladies, makes the act one of the foremost in its line, suitable for any theatre and an especially good card for roof gardens. The Western press has been generous in praise of this clever quintette, and their Eastern appearances will doubtless bring repetitions of their Western successes. The act is under the direction of Pitrot & Girard.

given to every one in the audience at the New Theatre in celebration of the one hundredth performance of "The Scarlet Pimpernel," a little party of enthusiasts encamped outside the pit door as early as eight in the morning.

"Business is Business" will probably be put on. His Majesty's early in May. Stephen Phillips' "Nero" may be looked for in the Autumn.

Elaine Terriss returns to the Vaudeville Theatre on May 1, in the part of Angela, in "The Catch of the Season," and will introduce three new songs.

Edward Terry arrived in London a few days ago, after his American and Canadian tour.

The Liverpool Olympia, the new venture of the Moss Empires, will be opened on Easter Monday. Olympia has been constructed on a scale twice as large as that of the London Hippodrome. It has a seating capacity of 3,750, and, as usual in modern variety theatres, the cheapest seats will be a marvel of comfort. The stage and arena constitute a distinctly novel feature. The arena is 42 feet in diameter, is worked by hydraulic power, and at the pull of a lever collapses, folds up into sections, and automatically disappears—all in twenty seconds. A lake for aquatic displays, containing 80,000 gallons of water, takes its place. The immense area mat, weighing some three tons, is entirely manipulated by mechanical means, and can be drawn off and on in a minute, or less, at-

though it would take 26 men to handle it.

The prices to be charged are very low. The Ed. F. Reynard is at the Tivoli, Barrow in Furness, this week, instead of Belfast as booked. During the past week he has been asked to remain longer in this country, but having secured passage for the coming season, which sails May 2, he refused some good time.

"The Fighting Parson" still continues to get into trouble. At the request of Henry Gros, managing director of the Metropolitan Theatre, the Metropolitan Police Court, which gave a decision in the summons against him for presenting and suffering to be presented, and a further stage play called "The Fighting Parson." The matter originally came up at the Marylebone Police Court, and Mr. Gros, objecting to be bound by recognizances, applied at Westminster to have the case settled. The Metropolitan Police Court, which sat on the 17th inst., gave the summons related to seventeen days in October last, and for the first day there would be a fine of £10, and for each subsequent day, £5.

Hayman and Franklin are booked up solid until sailing for home time. The Palace, Grimsby, with Palace, Bradford, to follow. Their season will close week of June 12, at the Metropole, Gateshead. Mr. Hayman informs me that they have a new sketch in preparation for the coming season. It will be a little out of the general run to excel "In a Matrimonial Agency," which is going at a terrific rate of speed.

At the Bradford variety halls owned by Frank Nicholson and "Gaiety," two "Clingalee" song hits, constitute the turn.

Walthour and Kramer have dissolved partnership, and hereafter the team will consist of Walthour and Blanche Sloan. The new combination will be launched at the Oxford on Monday next, and as both are very popular in London, a big crowd of their friends have purchased tickets for the opening night.

The Alhambra offers a distinct novelty this week in the person of Sylvester Shaffer, Jr., an eighteen year old Austrian artist, who made his first London appearance last Monday night at this house. He appears as a card and coin manipulator, a lightning painter, a juggler, a Spanish horseman, an acrobat, and in other roles which keep him on the stage for an hour and ten minutes. He is receiving a record salary for his labors.

Mrs. Lewis Waller, a well known English actress, believes that photographic advertisements thrown on a screen between the acts of a play are an insult to dramatic art. She has enforced her view this week at the "Carnegie" theatre in a very practical way. She at first protested to the manager, who replied that the advertisements had to be shown, as they were under contract to display them. Therefore on Monday night she gave instructions that between the acts of "Zaza" the curtain should not be let down, and the scenes were changed in full view of the audience. The crowded house greatly appreciated the novelty, and the stage hand who dropped and smashed a flower vase was as heartily cheered as if he had scored a dramatic triumph.

The Tossing Austins write that they opened at the Scala Theatre, Copenhagen, April 1, and made the hit of the week. The latter also states that Cooke and Rotherth are at the Circus Varieties and doing well.



will find them at Edinburgh, with Newcastle-on-Tyne, South Shields and Sheffield to follow. Marba and Verity, who have been playing in London and suburbs for the past two months, are once more entertaining the provincial playgoers. Cardiff is their current stopping place. Next week, Swansea.

Barry and Evans, now playing in America, wish me to state that they are not the Barry and Evans whom I mentioned in my letter a few weeks ago.

Frankie Bailey and her "Weber and Fields Girls," who are at the Lyric, this week, come to the Empire next week for four weeks. I saw a rehearsal of the act a week ago and it is simply great.

Barrows, Lancaster and company opened at the Lyric on Monday last. I have not seen their act as yet, but I understand there is a little trouble about the time that has been given them. They should have at least twenty-five minutes to give a proper interpretation of "The Jolly Jailer," but as it stands now, they are only allowed just half that time. I am told that the curtain came down right in the middle of their act on the opening performance. If this cutting business keeps up it will be a very serious matter in the contract. Take for instance the present case. This is the first London appearance of Barrows-Lancaster Co., and they naturally want to make a good impression with agents and managers. The latter do not consider that they are playing under a disadvantage and judge the act as it is playing under the cutting system. It is hard to convince them that the act is not being given in its entirety.

George Reiff, of the Reiff Brothers, celebrated his twenty-sixth birthday on Wednesday of the current week. He received a very little remembrance from friends in this country. A gold watch and chain was a gift from his brother Jules.

Charles Leonard Fletcher is going very strong at the Tivoli this week. Burke, Mole and Teller, also of the same nationality, are doing a singing and dancing turn that is one of the best things on the bill. Mr. Burke, who for many years was connected with Edward Harrigan, does a dance at the finish that is "one big scream." They have been offered a prolongation, but could not accept because of other bookings.

Lou Robinson, whose "Magic Crucible" was such a go at the London Pavilion, is making arrangements to return to the States. She has entirely recovered from her recent illness.

"Lady Ben" only lasted a few performances at the Comedy Theatre. The house is now dark, but will be reopened on May 3 with Willie Collier, in "The Dictator." This, I understand, will be Mr. Collier's first appearance in London as a star, and if his work in the States is any criterion, he is slated for a big hit.

Alice Raymond and her husband, John Kurkamp, are at the Hippodrome, Brighton, this week, and have received very flattering notices of their novel specialty.

The Young American Quintette seems to have disappeared. Rumor has it that they have sailed for America.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) "The Show Girl" attracted good business, matinee and night, April 19, proving an attraction of excellent merit. The Harvey & Gage Comedy Co. presented a pleasing list of plays April 22 (excepting 19), to very good patronage. The Savoy Theatre Stock Co. plays a return engagement 24 and week, except 26, when "Buster Brown" makes his appearance.

PORTLAND (J. E. Moore, manager).—This house continues its excellent vaudeville offerings, drawing good attendance. Features for 24 and week: Howard Truesdell Co., Mignani Family, Armstrong's acrobatic dogs, Charles Kenna, Dillon Bros., Mlle. Zoar and the Norries.

PAUL D. HOWSE.

Manager of White City, Chicago, whose picture appears on the front page of this issue, has for several years been identified with the growth and development of Summer amusement enterprises in the West, culminating in his present position as the head of one of the largest Summer amusement parks in the country. Mr. Howse was born in Champaign, Ill., thirty-one years ago, and became a resident of Chicago at the age of sixteen. In the year 1891 he was appointed to a responsible position in connection with the World's Columbian Exposition, holding the same until 1894, when all the property of the World's Fair Company was finally disposed of. He then became a reporter on *The Chicago Record* and for several years held various editorial positions on the big Chicago dailies. Believing that the Summer amusement business offered great opportunities for development in Chicago, Mr. Howse became identified with Sans Souci Park, and was identified with the management of this resort for five years. About a year ago he resigned his position in order to give his entire personal attention to certain enterprises in St. Louis, in which he was interested, among these being the Broadway Theatre. After placing them on a substantial footing he returned to Chicago for the purpose of developing the plan for building White City, during the construction of it he has acted as director general, and has personally supervised the entire work. Mr. Howse is known to nearly all high class vaudeville performers, having booked attractions at Sans Souci Park and other amusement enterprises with which he has been identified. At the present time he is interested in several park attractions at Des Moines, Ia.; Peoria, Ill., and other Western points. He is also president of the Chicago Flying Airship Co., and a director in several other amusement enterprises.

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NOTES FROM THE GREAT LAFAYETTE SHOW, now in its thirty-sixth week. The show experienced a season of unparalleled prosperity, having appeared in all the principal cities east of the Mississippi River to invariably record breaking business. The press comments have been unusually flattering, and the originality, tact and conception of the requirements of an organization of this character have gained an enduring and enviable reputation for its owner-manager, the Great Lafayette. Next season's tour embarks on a trip to the Pacific coast, and the company will number nearly one hundred people, introducing two startling novelties on the order of the now famous "Lion's Bride."

Geo. W. HURSS, ventriloquist, has completed a number of successful Eastern engagements. He is booked for a series of parks during the coming Summer.

AVERY and HEALY opened April 3 on the Koll & Castle circuit and report meeting with success. Their Eastern time is filled, and they will be in New York City the latter part of June.

MASTER WILLIE BAUM, boy cornettist and tenor, has signed with De Rue Bros. Ideal Minstrels.

THE MILITARY QUARTETTE (Johnson, Spencer, Henderson and Milton) are on the Empire circuit in California. They have just finished six weeks in Southern California. Mr. Henderson is about once more, after having suffered for several weeks with a severe case of rheumatism.

A BENEFIT is to be tendered to the veteran musician, Fisk, by the circuit at Putte and Helena, Mont., and Spokane, Wash.

RUSSELL and DUNBAR are doing nicely in the West, and after May 21 will go out with "The Wizard of Wall Street" Co. Mr. Russell is a half owner in that company, which opens Sept.

EDITH M. DUNBAR, who recently closed two weeks with the Home Breakers Burlesque Co., has joined the Turkish Harem Girls Co.

SID WINTERS, who has signed for the Summer with Ewan French Dramatic Co., had to cancel his dates on the Western circuit of parks.

JACK BROWN and LILLIAN WRIGHT, who have added several new features to their act, are booked solid until July 10.

BILLY HART, who, with Lottie Gilson, opened at Sam T. Jack's Opera House, Chicago, April 2, has been booked for a "travelling" tour in New York May 5. Miss Gilson is at Hot Springs.

OLLIE LA MONT has joined hands with her sister, Jolly, and they will be known as the La Mont Sisters. (Ollie and Jolly) They are on their way to the coast, opening at Seattle about the middle of May.

DEREK and GREEN inform us that their new act is meeting with enormous success throughout the South Atlantic. Their one engagement has been extended another month.

LIVELY, formerly of Rose and Lively, comedy acrobats and barrel jumpers, who dissolved partnership several weeks ago, are meeting with success in his novelty contortion and hand balancing act. He was recently at the Grand, Milwaukee, with three other vaudeville houses to follow, after which he goes into the theatre.

FRANK BROWN, manager of the New Colosseum, in Buenos Ayres, which is one of the finest houses in South America, has arrived in Europe.

J. LOUIS McEVAY and ANGELA MAY will produce shortly a musical playlet entitled "Under the Robes." It is said to be a genuine novelty in action and in climaxes.

WYNN and HAYES write: "We are on our twenty-ninth week, playing the 3 L. circuit. Since we opened at Denver, Col., Sept. 26, 1904, we have lost but three weeks on account of the illness of Miss Hart. We intend to return over this circuit in the fall. While at the Edison Theatre, Spokane, Wash., we were entertained by Jack Quinn, manager of the Auditorium Theatre, in Spokane. The only trouble we have in this country is that we are being asked to play in small cities, but finally and in some way."

LE BAR was presented, while at the Novelty Theatre, Sioux Falls, S. D., with a special set of scenery for his act, by Ed. Gerard, of Buffalo, N. Y.

CHAS. GRAMBLICH, Dutch comedian, and Gertrude De Milt, comedienne, both under the management of Hill & Scribner, will join hands at the close of the present season. The entire vaudeville management and character sketch, entitled "The Vaudeville Agent."

JACK O'TOOLE is in his sixth week as manager of the Bijou, at Des Moines, Ia., and expects to stay through the Summer as manager at Ingersoll Park, as Mr. Buchanan has both places.

MR. AND MRS. WALTER SANFORD write: "Having closed a successful vaudeville tour, we have joined the E. R. Hogue Dramatic and Vaudeville Co., which opens under canvas May 1. Rehearsals are moving along nicely, and everything points to a profitable and pleasant season. Our roster: E. R. Hogue, proprietor; H. R. Moore, manager; Walter Sanford, stage manager; Archie B. Miller, advance agent; Prof. B. J. Cate, leader of band and orchestra, and three sons."

A. GELACK, props; John Bishop, assistant props; Fay Ball, Art Bell, Mrs. Peck, Seth Peck, Master Peck, Fred P. Nelson, John Bishop, Walter Sanford, Harry De Chane, Wm. Rogathy, Wm. Hastings, Thomas Pierce and C. A. Gelack.

HENRY HAY, who is in Havana, Cuba, is going a musician turn and baton juggling act, and reports meeting with success. He has returned dates in the island.

NOTES FROM THE BLOOM AMUSEMENT CO.—John L. Sullivan closed on the Bijou circuit of six houses April 17, at Marquette, Mich. The old gladiator was a big drawing card and packed the houses thirty-five times each week. In a sparring stunt with Jim McCormick, and a monologue, Annie Abbott, the Georgia magnet, opened on the circuit April 3, at Green, for eight weeks. The new house at Manitowoc will open May 1. The houses at Appleton will open May 8, and the one at Fond du Lac the first week in June. Oshkosh parks will open a house at Houghton, Mich., May 1. It will be affiliated with the Bijou circuit, as is the new house at Marquette, Mich., which opened April 3.

CHARLOTTE WEAVER, daughter of Gen. J. L. Weaver, of Idaho, will make her first appearance on the vaudeville stage early in May. In a sketch, written especially for her, by Charles Horwitz, entitled "A Romance and a Hold Up." She will be under the personal management of Lorimer Johnstone.

THE DE VOTOS write: "We finished a two weeks' engagement at the Manhattan Theatre, Norfolk, Va., April 8, and our act was certainly a winner. The equilibrium and acrobatic work of Master De Voto was the talk of Norfolk, and at the evening performance of April 8 he was presented with a beautiful signed ring. The presentation speech was ably made by Will S. Beecher, stage manager of the Manhattan Theatre, Norfolk, Va., with other good work to follow."

JACK SULLY, dancer and comedian, has signed with A. G. Field's Greater Minstrels for next season.

A RECEPTION was given by Gardner and Golder to the Fern Comedy Four, in Seattle, Wash., before they left for the East. Quite a number of Eastern performers were among those present, including: The Fern Comedy Four, Bernard Williams, Al Wayne Lanier, Phil and Carrie Russell, Van Fossen and McCauley, Stanley and Aleene and their mother, Coler and Seymour, Sat Carr, A. Christian, Gardner and Golder, Scott Edwards and many others. Refreshments were served and every performer was called upon for a number, which made it a very pleasant evening for all who were present.

CONNELLY and ROWE write: "We canceled Pastor's, New York, for April 17, as we are out with a show."

A NEW THEATRE will be opened about May 30, at Nantasket, Mass., Hingham, Mass., under the management of a Boston theatrical firm. Wallace Mack has been engaged as business manager, and he will at once begin to arrange the bookings. Vaudeville and burlesque will be the main feature.

LELAH HILBERD STONE, the little daughter of the Two Stones, the double wire performers, died at their home in Barrytown, Mich., April 4, and was interred in the Fluke Cemetery, April 6.

THE THREE DELOYS have signed with Swallow & Markle's Floating Palace, which is showing on the Ohio River through Pennsylvania. Eddie Deloy is doing one of the principal comedies opposite J. K. Kelly in the musical comedy, "Neighboring Neighbors."

LUCELLE EVANS, "The Girl in Red," writes: "Having dissolved partnership with J. K. Sullivan, I am now working alone, and I shall continue to do so in the future. Since leaving Mr. Sullivan I have filled engagements for the most exclusive clubs in Milwaukee and Detroit. I open my Summer season May 29, and am booked for the entire Western park circuit."

BABE LA RUE, of La Centra and La Rue, musical act, received a beautiful watch, last week, from the Auburn Sisters, as a token of remembrance.

HARRY BURNS writes: "While playing the Garrick Theatre, Burlington, Ia., I was entertained royally by some friends, who are residents of that town."

HILTON MANNIX SMITH is at her home, after a four weeks' tour through Virginia, Maryland and Delaware. She will rest a week, then make another short trip until the parks open.

CASEY and LESLIE LITTLE have joined hands, and will be seen next season in a new vaudeville sketch, which is being written for them by Geo. Totten Smith.

FREDERIC MELVILLE, manager of "La Motogri," Madrid, Spain, under date of March 30, as follows: "We have just concluded a one month's engagement at Novadades Theatre, Barcelona, Spain, to such success that I had an offer to take the management of Teatro Nuevo Retiro, a Summer theatre, and in conjunction with two gentlemen, run it all Summer as a variety house, to open with "Motogri" and a big company, for the month of April. But duty calls us to Madrid, and here we are for one month, April 1 to 30, at Theatre Eslava. The month of May we are at the Olympia, Paris."

LORELAINE and GANDY have just closed on the Keith circuit. Lorelaine has done entirely in one. Mr. Lorelaine's work and Miss Gandy's singing hold the audiences well for fifteen minutes.

Geo. W. LESLIE writes: "I have fully recovered from my recent attack of rheumatism and am able to continue my engagement on the Lang circuit."

MAX MILLIGAN writes: "A son was born to Mrs. Milligan April 12. Both are well."

J. MONTGOMERY CRANE has arranged a character change act, assuming four characters, and introducing songs and eccentric dances with each change. He has had great success and is arranging for Summer park dates.

THE VELMA QUARTETTE (J. C. Jenkins, first tenor; Eddie Thayer, second tenor; Louis Eaton, baritone; Jack Cleary, bassist), is making good, and is booking parks for the Summer, introducing refined and comedy selections.

KATE GROIT has joined hands with Lizzie Rogers, and they will do a strong sister act. They are in their sixth week at Yale's Theatre, Kansas City, Mo., and are meeting with success.

JAMES PURVIS, Irish tenor, has returned to his home in Buffalo, having been with the Hi Henry Minstrels. He is working in the Sunday night concerts at the Lyceum Theatre and the International Theatre, Niagara Falls, with good success.

CHARLOTTE WEAVER will make her debut in vaudeville early in May. In a farcical sketch, written by Charles Horwitz, entitled "A Romance and a Hold Up." The supporting company includes: Lorimer Johnstone, Caroline Frances Cooke and Lucy Parker. The production will be under the personal direction of Lorimer Johnstone.

KEITH AND SEYMOUR are meeting with success through the West, and are working East, after playing return dates on the Lang and Considine circuits.

NOTES FROM BARLOW & WILSON'S MINSTRELS—This company is now entering its thirty-seventh week, and business has been very good. We continue to pack the houses. We will close our season June 1, and go under canvas for the Summer. Our Fall season will open in August. The management has engaged some of the best people in the minstrel line for next season.

HOLTERBY'S SUMMER THEATRE will open the Summer season some time in May. The date will be published later. Frank Young, of the Youngs (Frank and Emily), assumes the management this season.

MURPHY and BROWN and WELL WARD have signed with the High Rollers for next season.

MR. AND MRS. AL. G. BELFORD are touring Ohio, Pennsylvania and West Virginia with Allen's Comedy Co. under canvas.

BILLY TANN writes that after playing fourteen months through California, he opened at the Star Theatre, Portland, Ore., April 3, for six weeks, booking on the Star circuit. After that he will return East to fill engagements.

MARY BAKER and DELL RANNEY, who are with the Royal Liliuputians, presented a new idea in dancing making a big hit. Their engagement at the Star Theatre, this city, commencing April 24 they will inaugurate a tour of the vaudeville theatres.

GOFORTH and DOYLE were called home April 5, while filling an engagement at the West Side Theatre, Janesville, Wis., on account of the death of Jesse J. Goforth, formerly of the Goforth Bros.

ALTON and LOTTIE CUNNINGHAM are still in Pocatello, Ida., (their tenth week), and report continued success.

RANZETTA and BELAIR write: "We are in our thirty-seventh week with the Danity Duchess Co., doing our comedy acrobatic act, closing the old and making a big hit. We have booked several weeks in the East, and intend to rest for the Summer. We will play dates next season, introducing some new tricks in the act."

RESSEMER, CAL., NOTES—John Fields Jr. has opened the Lyric Family Theatre, in Ressemer, Cal., and it is considered to be one of the neatest little playhouses in Colorado, seating six hundred people, giving four shows daily and turning people away at each performance. Mr. Fields was tendered a banquet recently and received many presents.

THE ORIGINAL TWO ROSES, Jimmie and Eddie, report meeting with big success in their new comedy change act, entitled "Sammy, the Actor."

RICE and PREVOST opened, April 1, at the Olympia, Paris, France, with big success, and are engaged for two months. They play the principal cities of Europe, returning to America in the fall, opening with Percy G. Williams Oct. 2, for two weeks.

ROCHEFORT and MAY played a successful engagement over the Pennsylvania and New York Family Theatre circuit, and left for a trip through the middle West.

CHAS. HAMMOND, hoop roller, since closing with Lucier's Minstrels, reports success playing dates in New England.

DAILY and KELSO write: "We will close a forty weeks' engagement, with Faust's Minstrels, May 20, at Cleveland, O., and open June 19 on Gorman's park circuit, for twelve weeks, after which we are booked solid in the leading vaudeville houses in the East. We will present our dancing creation in vaudeville next season, 'The Home Stretch of Lou Dillon.'"

THE LOUVE THEATRE, JUBBER, Alaska, is an enterprising house, and week of April 3 played the Rafferty's, Adel Fairmount, Unita Ray, May Lovington, Mlle. Lucelle, Everett Rogers, and the comedy, entitled "The Meal Box."

THE MARQUANDS, in their sensational slack and tight wire act, closed with the Sam T. Jack Co., at Mauch Chunk, Pa., April 1. They will play at the Danforth Bijou circuit, through Michigan and Wisconsin.

A. M. BRUGEMANN, owner and manager of the Empire Theatre, in Hoboken, N. J., has made such a success with that house that he is about to branch out. Week of April 10 ground was broken for a new theatre which he will erect in Paterson, N. J. The new house will be called the Empire, the same as the Hoboken house. It will be located on the South side of Edison Street, near the new City Hall, and will be 75x100 feet. It will seat 1,400 persons and it is expected that the theatre will be completed and ready for business by Aug. 15. The building will be equipped with every improvement, including numerous exits and fire escapes. The house will be devoted to high class vaudeville, under the management of Mr. Brugemann. The first performer's contract for the new house was made three weeks ago with the Three Keatons.

CLARE BALL announces that he will put out one of the biggest burlesque companies ever organized, starting early in August, under the title of "The Rough Riders," which promises to be an innovation in the burlesque line. Mr. Ball states that he has engaged several high class vaudeville acts, and intends having a show that will be given recognition among the leaders in that line. Pierre Eastlick will be acting manager of this company, which will be financed by the Clark Ball Amusement Co.

WHILE PLAYING an engagement at the National Theatre, Kansas City, Mo., on April 11, Mr. and Mrs. C. Leslie Evans were made honorary members of the United Order of Rasperies, Bush No. 77, Kansas City. A banquet followed. Master Percival Evans, of the Evans Trio, was initiated into the order and made a member of Bush No. 77.

REPORTS OF EXCELLENT SUCCESS came from the Tasmanian Troupe, and Rose Aguilado, at Shea's, Buffalo, N. Y., week of April 10 to 15. The Evans Trio, who were meeting with big success with the Wills Musical Comedy Co., and will play a circuit of parks with that company this coming Summer.

THE FLYERS (Eddie and Alma) are playing the Keith circuit, with Bockstader's, Wilmington, Del., and Pastor's, to follow.

NORMAN, "The Frog Man," has signed a twelve weeks' contract with Frank P. Spellman, to be one of the Spellman features at St. Louis and country fairs, starting July 20.

MR. AND MRS. AL. G. BELFORD are with Allen's Comedy Co., touring West Virginia. Business, they write, is excellent. They are rehearsing a new act, entitled "How Do You Do."

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A BANQUET, in honor of the twenty-first birthday of Hilton, "The Man of Mystery," was held at the Hotel Crawford, Boston, on Wednesday evening, April 12, and among the many performers who attended were: The La Tell Bros., Willie Gardner, Lutz Bros., Fox and Ward, Ferrell Bros., Carroll and Baker, the Great Hammond, Kelleher, George Whalen, Newton Bros. and John Lott. A pleasant evening was spent with songs, speeches, etc.

TOM WATERS, tramp pianist, closed his season as the feature of the "When Women Love" Co., at the Third Avenue Theatre, New York City, April 8, and is filling a few weeks in vaudeville, prior to commencing his starting tour in the farce comedy, "Neighboring Neighbors," under the management of Frank W. Nason, Jr. Waters opened at the Columbia Theatre, Boston, April 10, as an added feature of W. B. Watson's Show, following at the Olympic, New York City, with Brooklyn to follow. He opens his season at the head of his own show at Rockland, Me., May 29.

MR. AND MRS. ROBT. BIRD opened at the Standard Theatre, Ft. Worth, Tex., April 3, it being the first date Mr. Bird has played since meeting with a severe street car accident, in Chicago, last August.

HYLAND and GRANT will hereafter be known as the Three Hylands. They have been working on the Pacific coast the past eighteen months, report success, and are now booking Eastern work.

CHEVALIER LOUIS, who is well known as a most expert rifle and revolver shot, introduced his new piano feature in his act at the Colonial Theatre, this city, week of April 10 to 15. After the Chevalier had finished his series of wonderful feats of marksmanship, which have become familiar with vaudeville patrons, he finished his act with the new piano feature. Under the keyboard of the piano are small discs which connect with the notes of the instrument and with his thirty-eight repeating magazine rifle he brought forth a perfect tune. It was received with surprise and rounds of applause during the entire week.

ANNIE IRISH, who closed her engagement with the Harry Davis Stock Co., April 22, at the Alvin Theatre, Pittsburgh, will be seen at the Grand Opera House, this city, week of May 1, in a sketch, entitled "An Actress's Christmas."

LYLENE RADCLIFFE sailed for Europe April 22.

JIM MURRAY, of Murray and Alden, will play the Garden Theatre, Greenwood, week of May 1. The team will play the parks this Summer.

THE GILLETTE SISTERS closed with Hurlig & Seamon's Transatlantic Co., April 9, and, returning to vaudeville, opened at Hurlig & Seamon's Music Hall, New York City, April 10, with their Syracuse house to follow.

THE WILSON TRIO opened in Omaha, Neb., on the Orpheum circuit, making a success. They inform us, with their comedy German act.

THE MUSICAL ADAMS write: "We play our Western time then return East, with our new act. We are making a big hit, and have some of the finest novelty instruments, which are our own invention. The managers say the act is away from other musical acts."

LOUIS JAMES, when he closes in "She Stoops to Conquer," at the New Amsterdam Theatre, this city, will enter vaudeville, with his wife, and will be seen in a new one act playlet, called "A Lesson in Economy," which was written for them by William E. Bonney, now with William Faversham, in "The Square Man," and Ralph Kellard, this season with the stock company, Brooklyn. Mr. Bonney and Mr. Kellard are now working on a playlet from the local stage for a long time. Miss Harrison will appear this Summer, and Mr. Kellard will very likely appear with her in the sketch, which will be called "Mrs. Van Lowe's Strategy."

F. LA PIERRE and THE EARL SISTERS are to present "Her Red Devil," by F. La Pierre, at the Casino Theatre, Paris, France. He opens May 1, at the Hippodrome, London, for seven months in England, returning again to the continent next season to fill engagements booked until September, 1906.

MARIE GIRARD, according to reports, is rapidly coming to the front in her new act, written by Jean C. Harvey. Miss Girard has an excellent delivery for a female monologist.

WILE RATTI, who was compelled to close his season last February, on account of throat trouble, can use his voice again.

COLE and CLEMENS have just finished ten weeks over the Eastern circuit, and will play club work in Philadelphia until the parks open, when they will produce their new act, written for them by Joseph Mitchell.

JANE MABEL and HER ANIMALS have just closed five successful weeks with the Barnum & Bailey Shows, as an extra attraction, at Madison Square Garden, New York City, and returns to vaudeville, opening at Hathaway's Theatre, New Bedford, Mass., with several other New England dates to follow.

R. H. Macy & Co's Attractions Are Their Low Prices.

Macy's

Way at 6th Av. 34th to 35th St., New York.

Dressmaking 4th Fl.

ATTENTION IS CALLED TO OUR SHOWING OF

Imported Lingerie Gowns

Of particular interest are two exquisite Models, in Broderie Anglaise and Hand Embroidery, from Collet Seours and Jeanne Halle. It is worthy of note that exactly the same designs, from the same designers, are shown by other "exclusive" dressmaking establishments—at almost double the price we ask.

Women's Gloves
Glove Dept., Main Floor.

Of particular interest are our Spring importations of "Rosemary" and "Margold" Glace and Suede Gloves and the "Alwyn" Real Kid Glace Gloves. These are made of selected skins, fashioned and finished in the best possible manner in one of the foremost factories abroad.

THE "ROSEMARY" three-clasp, oversize glace and suede, with three rows of Paris point embroidery, in tan, beaver, brown, slate, pearl, black and white... \$1.69

THE "MARGOLD" three-clasp, variously embroidered, the newest shades \$1.44

THE "ALWYN" real kid glace, two-clasp, in tan, slate, beaver, brown, red, green, blue, pink, black and white... \$1.69

Our DRUG and TOILET GOODS Department affords the largest stock of toilet requisites to be found in America.

NATURAL SLEEP QUIET NERVES SOUND HEALTH

IS possible in place of the fictitious support of

MORPHINE COCAINE OPIUM

A positive cure of the drug habit, and a restoration of health. All treatment conducted by regular physicians, without patient's detention from business. Our references are unquestionable.

WE OFFER A FREE TRIAL SAMPLE.

Drug Crave Crusade

Address, D. C. C. 113 Hartford Building
41 Union Square New York City

SHAKE INTO YOUR SHOES

Allen's Foot-Ease, a powder. It cures painful, smarting, nervous feet and ingrowing nails, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes light of new shoes, and hot, tired, aching feet. Try it to-day. Sold by all druggists and shoe stores. By mail for 25c. in stamps. Trial package FREE. Address ALLEN S. OLMSHEAD, Le Roy, N. Y.

"I'm Going to Meet Birdie To-Night"

At HAVILAND'S, 125 W. 37th St., New York.

FOR SALE, 8 Metal Laughing Mirrors, Nearly New, Cheap. 74 GERMAN ST., Balto., Md.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 29, 1905.

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THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago. William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carey, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lillenthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

SPECIAL NOTICE.

The publishers of THE CLIPPER have the pleasure of announcing the engagement of Mr. Wm. F. Bryan, who was associated for a number of years with prominent New York theatres and booking agencies, where he formed a large circle of friends and acquaintances in the profession. On May 1 Mr. Bryan will become our Chicago representative and manager of our Western Bureau, located at 502 Ashland Block, Chicago, where he will be glad to receive a visit from every manager and performer visiting that city. Mr. Bryan is a young man of sterling integrity, unassuming in manner, and has the faculty of not only making friends, but of retaining them. We bespeak for all who come in contact with him kind attention and honorable treatment.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

O. R. T. Erie.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.
Miss H. Grand Rapids.
Miss H. S. Baltimore.
J. E. Bluff.
G. A. Philadelphia.
E. R. New York.
J. J. Howard.—See Answer to O. R. T. above.AN OLD SUBSCRIBER, Wheeling.—From week to week we publish rosters of companies carrying bands.
L. P. B. Baltimore.—1. Yes, it is renewing some of its old popularity. 2. We do not know the parties nor their present whereabouts. By advertising your wants in THE CLIPPER you would doubtless obtain the result you desire.W. J. S. Jersey City.—Kelly and Ashby and the Patterson Brothers use acts such as you mention.
J. M. C. Daytona.—See our route list for route of show.

S. R. Olneyville.—1. From \$30 per week, up. 2. The difference is not great. 3. The advertisement would cost \$5.00.

D. W. R. Brooklyn.—George Primrose, formerly of Primrose & West's Minstrels, is at the head of his own minstrel company, the route of which will be found in this issue.

J. T. F. Philadelphia.—We do not know to what show you refer.

F. A. H. Woodmere.—German Medicine Co., 1613 Central Avenue, Cincinnati, O.

C. H. D. Warsaw.—The capital invested in any business from year to year for the extension of that business, such as new buildings, stock, etc., represents capital just as much as the original investment. Running expenses, such as salaries, etc., are not of course, considered capital invested.

G. A. McD. Natchez.—We cannot spare the space required to answer your query.

Mrs. J. F. New York.—We have no record of any such performance.

Miss G. V. Buffalo.—See route of company in this issue.

W. J. P. Prescott.—Various persons have written parodies on the poem but we doubt if any was ever printed in pamphlet.

D. D. Brooklyn.—Edward Hamilton is best fitted to answer your query.

D. J. D. Sturgis.—A business directory of Buffalo will probably give you the desired address.
Mrs. F. L. B. Houston.—We can not aid you.

CARDS.

J. McK. New York.—In cribbage two 7's, two aces and one 8 counts twelve points.
J. G. Scranton.—A wins with high.
S. A. B. Scranton.—See answer to J. G. V. O. Newtown.—The hand is dead.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau, Of the New York Clipper, Room 502, Ashland Block, Chicago.

Easter week brings only three changes to our down town theatres. "The Girl and the Bandit" opens at the Studebaker, Robert B. Mantell comes to Hyde & Behman's, and "Quincy Adams Sawyer" starts a fortnight at the Grand Northern. Mrs. Fiske, "Leah Kleschna," at the Grand; Ethel Barrymore, in "Sunday," at Powers; Viola Allen, in "The Winter's Tale," at the Illinois; and Lillian Russell, in "Lady Teazle," at the Garrick, are continued attractions, all save Mrs. Fiske, who is entering their last week on Easter Monday night. Holy Week witnessed the customary falling off in business at most of our theatres, although, in some cases, the attendance was exceptionally good.

Lillian Russell (Robert Fulton, manager).—The Bowery Burlesquers will give the current entertainment, opening Sunday afternoon. During the past week the Brigadiers attracted a large audience, and Edmund Hayes scored a personal success as the leading figure in presentations of "A Wise Guy." The Jolly Grass Widows will next appear.

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Simpson and Pittman, Al Holt, La Mother Brothers, Madge Fox, Genaro and Bailey, Hughes Musical Trio, Jessie Bartlett Davis, Avon Comedy Four, Watson, Hutchings and Edwards and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The last week of this house starts Easter Sunday. May 1 the building will be given into the hands of workmen who will set it down to make way for a mercantile building. Frank Finney will head the stock company, in the burlesque and first part, "Patsy Bolivar" and "A Bunch of Jews." Alleen Sweet, Camille Kenyon and Carrie Seitz will head the delegation of femininity, which is the strong point of these programmes. In the old Larkin and Patterson, the Juggling Mathews and Emerson and Omega will present their specialties.

FOLLY THEATRE (Robert Fulton, manager).—The Bowery Burlesquers will give the current entertainment, opening Sunday afternoon. During the past week the Brigadiers attracted a large audience, and Edmund Hayes scored a personal success as the leading figure in presentations of "A Wise Guy." The Jolly Grass Widows will next appear.

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MASSACHUSETTS.

Boston.—With a change of bill at nearly every local theatre, Easter week promises to be a most interesting one. At the Boston Theatre, the bill at the Tremont, and "Florodora" is the bill at the Tremont. Other changes include: "Arizona," at the Globe; "A Prisoner of War," at the Grand Opera House; "Mary of Magdala," at the Castle Square; "Country Lanes and City Pavements," at the Bowdoin Square. Every house was crowded last Wednesday, Patriots' Day, which offset greatly the dullness of the rest of the week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Opening Easter Monday, George M. Cohan makes his local debut as a star, in his new musical comedy, "Little Johnny Jones." The engagement is for a fortnight. Mr. Patrick Campbell, in "The Sorcerer," ended two weeks of good business last Saturday evening. Edna May, in "The School Girl," May 8.

HOLSTON THEATRE (Lawrence McCarthy, manager).—Thomas Jefferson makes his first appearance in Boston, in "Hip Van Winkle," on Monday evening, 24, continuing for one week. The large advance sale indicates a week of crowded houses. The next attraction will be "It Happened in Nordland."

TREMONT THEATRE (John B. Schofield, manager).—After an absence of just a year, "Woodland" returns to this house for a three weeks' engagement. The principals include: Harry Bulger, Frank Doane, Stanley Forde, Ida Brooks Hunt, Emma Carus and Helen Ward. The engagement is for a fortnight. The next attraction will be "It Happened in Nordland."

MAJESTIC THEATRE (Stair & Wilbur, managers).—"Florodora" will be given a revival at this house, commencing Monday evening, 24. The stock company for a fortnight, including: Adele Ritchie, Cyril Scott, Maude Lambert, H. V. Donnelly, Elsa Ryan, Phil Ryle and others. E. J. Morgan and Clara Blagood, in "The Gentleman from Indiana," met with the approval of good sized houses last week. The engagement is for a fortnight.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—Robert Edson, in "Strongheart," is now in his fifth week of crowded houses at the Park. A great show is the verdict of all who have seen the star in this play.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"Humpty Dumpty" continues to draw large audiences at this house. The current week is the sixth of the engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Easter week attraction at the Globe is Augustus Thomas' play, "Arizona." George Ade, in "Buddy," was a well liked visitor last week, averaging good business. M. B. Raymond will present the musical comedy, "The Seminary Girl," for a lengthy engagement, commencing May 1.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The offering for the current week is Theodore Kremer's "A Prisoner of War," which deals with incidents of the Russo-Japanese war. The leading part is taken by Marie Falis, a native of this city. Last week, "Across the Pacific," with Harry Clay Blaney featured, pleased excellent houses. Next week, "The Smart Set."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The stock company this week present the Biblical drama, "Mary of Magdala," with Lillian Keable in the title role. Last week, "The Ticket of Leave Man" was well played and patronized. Week of May 1, "Dorothy Vernon of Haddon Hall."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Country Lanes and City Pavements," a four act melodrama, with a program written by George W. Heath, receives its first presentation on any stage, by the Lothrop stock company, this week. The play is adapted from a novel of the same name. The scenes are laid in Western Massachusetts.

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daughter, the Bonnettes, acrobats; the Ivanovas, flexible artists; Mazzoli, Italian wonder; Mettler, imitations, and Mme. Wonders, bearded woman. On the stage: Tom Hart, man, Rose Jeannette, Vice and Viola, Musette Trio, Morin Sisters, Patchen and Clifton, McGrey and Marshall, and the Benedict-Powell Co., in a new skit.

WALKER'S MUSEUM (L. B. Walker, manager).—Joe Walcott, for the third and last week, meets all corners on the mat in the curio hall, week of 24. Other features are: Hall and Burton, female boxers; Sig. Mon, video, bounding wire; Joe Smith, soap king, and a beauty contest. Stage: Hartford and Campbell's Tyrolean Burlesquers, in "The Daffy House," and vaudeville acts.

NICKLEBOON (L. B. Walker, manager).—Curio hall week of 24: La Belle Fatima and her Moorish dancers; Lala Coolah, man Venus; J. W. Coffey, skeleton dupe; Doc Porter, soap king, and others. In following week: Perkins and Collette's Burlesque Co., Frothingham and Denham, Cook and Cook, Carola Hazar, Al. Newton and others.

NOTES.—The benefit for the Dorothea Dix Home for Staged Children will be at the Tremont Theatre on Tuesday afternoon. The programme will include acts and specialties from a number of attractions now in Chicago.

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THE IMMEDIATE WALTZ SONG HIT: "ON THE PORTLAND TRAIL"

Words and Music by JACK BURNETT. He Got Up Early in the Morning. The Lewis & Clark Exposition Opens June 1. It's up to you to get up early and get this song in your act. It has got the St. Louis "Pike" song cheated to death. READ THE CHORUS—IT'S GREAT—THE CATCHIEST EVER.

CHORUS: On the Portland Trail, it's a merry sail, Just talk as you like but the "Midway" and "Pike" In the race would run just like a snail. It's the real, real thing, with that Wild West swing. You'll see Russians and Japs, and American "Yaps" On the Portland Trail.

"MY IGORROTE MAID" SULLIVAN and BURNETT. A New Oriental Novelty—Very Catchy—A Sure Winner. Professional Copies of these three HITS to recognized performers. Orchestration, 10c. Regular copies, with beautiful title pages, to non-professionals, 25c. Write today and you win.

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WANTED, FOR KILROY & BRITTON'S ATTRACTIONS, "AN ARISTOCRATIC TRAMP." "THE COWBOY GIRL." "AN ARISTOCRATIC TRAMP." Musical Comedy Drama. COMEDY QUARTETTE that play good parts: two good SISTER ACTS, CHORUS GIRLS, MUSICAL DIRECTOR, LEADING MAN with good singing voice. Show opens Aug. 27. Des Moines, Iowa, May 14 to 17; Milwaukee, Wis., week May 21.

Take A Car. Cushman-St. Claire Co. 15TH WEEK IN THE MIDDLE WEST PLAYING THE BEST TIME. WANTED TO HEAR FROM PEOPLE in all lines for my two Summer Stocks. Address with full particulars and lowest summer salary: people doing specialties preferred. Address as per route: Week April 24 Clarinda, Iowa; April 29 to May 14, St. Joseph, Mo. WM. C. CUSHMAN, care of Cushman-St. Claire Co. Regards to All Friends; glad to hear from everybody. Can place Feature Vaudeville Acts for one or two weeks.

WANTED, FIRST PART AND BURLESQUE GIRLS. Girls with experience given preference. Also want American Oriental Dancing girls. Address M. MANNING, Prop. and Mgr., GARDEN THEATRE, Canton, O. Princess La Lillian Reese and Mary Kirby, wire your address to Tod Morris.

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MILLER BROS. STOCK CO. WANTS Good Man for Comedy and General Business. Must do specialties. Woman for Juveniles with good specialties. Others write. Pay your own. Summer salary. State all or no reply. JOHN M. MILLER, Keokuk, Iowa.

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AT LIBERTY, CLAUDE BOYCE, BLACK FACE, Irish, Kid, Comedy or straight in acts. Sing illustrated songs. Fake organ or piano. Change for week. Ticket. Address SALAMANCA, N. Y. "I'm Going to Meet Birdie To-Night" At HAVILAND'S, 125 W. 37th St., New York.

WANTED, for my big new MEDICINE CAMP, PIANO PLAYER doing specialties; also good ALL AROUND COMEDIAN. Long season, and salary all you are worth. Address DR. E. W. TABER, Colosse, Oswego Co., N. Y. WANTED, Musicians and Performers for Up-to-date Med. Co., Musicians to double B. and O., Leader to lead small band, good, loud street players, Sketch Team, do singles, singing and dancing, Dutch and Irish Comedian, Musical Team, double in hand. Can use good, strong Office Worker, M. D. All must be good dressers. State salary, pay own board. No boozers or deformities of any kind. Chas. Berkell, Midland Hotel, Omaha, Nebr. WANTED PERFORMERS, 3 NIGHT STANDS. Under canvas, Sensational Acts, Musical, Sister and Sketch Teams, Comedians, B. and O. People, I pay all. Open at Pekin, May 18. Address RAY CHAMBERLAIN, Box 263, Pekin, Ill. CHAS. E. METCALF, AT LIBERTY, AFTER MAY 1. Med. Performer for 12 years; Black, Irish, Organ fakir. No booze; money must be sure. Prefer small towns. G. W. B. Where are you? No ans. Ben yet. Address LEBANON, New Hampshire. "I'm Going to Meet Birdie To-Night" At HAVILAND'S, 125 W. 37th St., New York. BASS and TUBA WANTED. Also CLARINET. Must be competent and sober. Long engagement. Reliable company and sure salary. Can also place useful Dramatic People and All male Pianist who can play in band. Address WARREN NOBLE, MGR. NOBLE'S THEATRE CO., Brookings, S. D. WANTED, FOR QUAKER MEDICINE CO., AT BLACK FACE COMEDIAN: Musical preferred; must Fake Piano. State all; join on wire; ticket if I know you; no boozers or chasers. Also Doctor for office; money getter. I am registered. Dr. A. Galloway, write. Address DR. FREDERICK, Fountain, Minn. When in BOSTON and You Wish to Replenish Your Stock of MAKE-UP -CALL AT- KLEIN'S PHARMACY, Cor. TREMONT and BOYLSTON STS., (Opposite Hotel Touraine). PROPRIETORS OF THE CELEBRATED YLANG YLANG COLD CREAM. Guaranteed Not to Become Rancid and Contains Neither Lard or Vaseline. 1-2lb. Jar 35 Cents. 1lb. for 60 Cents. SAMPLES FREE. Mention CLIPPER When Writing. PRESCRIPTIONS A SPECIALTY. SOZODONT TOOTH POWDER is of benefit as a deodorizer, antiseptic cleansing agent and preservative. Ask your dentist. BASE BALL American League, American League Park. With Philadelphia April 26, 27, 28, 29. With Boston May 1, 2, 3, 4. Wanted, for Snelson & Chan's Rip. Show, Good Vaudeville Performers, Musicians, Actors, to play Piano by note. F. CHANT, Cove, Ark. "I'm Going to Meet Birdie To-Night" At HAVILAND'S, 125 W. 37th St., New York. STRAND (Mose Goldsmith, manager).—New: Mons. Yukawa, Lillian Starr, Inez St. Clair, Beatrice Guliver, Little Anita, Ida Miller and Belle Bisselle. NOTE.—John Cort, manager of the Northwest Theatrical Association, has secured control of the Seattle Theatre, formerly operated as an independent house. Mr. Cort will also have the management of the American tour of Mme. Calve, for the coming year, as well as the management of Florence Roberts.

- burg, Pa., 24-29, Columbus, O., May 2, Cleveland 4-6.
- Russell, Annie (Charles Frohman, mgr.)—N. Y. City 24, indefinite.
- Richard, Ernest (John W. Rankin, mgr.)—Oelwein, Ia., 26, Cedar Falls 27, Waverly 28, Osgood 29, Albert Lea, Minn., May 1, Watonwan 2, Red Wing 3, 24-29, Richmond, Wis., 4, Menomonee 5, Chippewa Falls 6, season ends.
- Days, Johnny and Emma (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., 23-26, Bay City 28, Detroit 30-May 6.
- Russell Brothers (Samuel Blair, mgr.)—N. Y. City 24-29, Washington, D. C., May 1-6.
- Ryan, Daniel—Albany, N. Y., 24-May 6.
- Reutrow's Pathfinders (J. N. Reutrow, mgr.)—Dallas, Tex., 24-29.
- Remington Stock (Remington & Co., mgrs.)—St. Thomas, Can., 24-29, Paris May 1-6.
- "Rounding for Office" (Sam H. Harris, mgr.)—Atlanta, Ga., 21-29, Nashville, Tenn., May 1-6.
- Royal Slave—Northern, Gordon & Bennett's (Dave H. Woods, mgr.)—Brown Valley, Minn., 26, Graceville 27, Wheaton 28, Brainerd 29, Aitken May 1, Carlton 2, Hibbing 3, Duluth 4, 5, Superior 6.
- Royal Slave—Southern, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Lockport, N. Y., 26, Freehold, Pa., 27, Mauch Chunk 28, Phoenixville 29, Gettysburg 30, Lebanon 31, Columbia 1, Gettysburg 2, Waynesboro 3.
- "Race for Life" (Sullivan, Harris & Woods)—Washington, D. C., 24-29, N. Y. City May 1-6.
- Romance—Crosby, (Pat Campbell, mgr.)—Carrollton, O., 26, Sallenville 27, Wellsboro 28, Steubenville 29, Crooksville May 1, Washington, Pa., 4, Waynesburg 5.
- Rabbit's Foot (Charles, mgr.)—Gainesville, Ga., 26, Athens 27, Abbeville, S. C., 28, Ellerton, Ga., 29.
- Romeo and Juliet—Simville's—De Queen, Ark., 27, Meza 28, Fort Smith 29.
- Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Los Angeles, Cal., 24-29, San Francisco, Cal., May 1-13.
- Skinner, Ouis (Joseph J. Buckley, mgr.)—N. Y. City 24-29, Pittsburgh, Pa., May 1-6.
- Shen, Thomas E. (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., 24-29, Erie, Pa., 25, Hamilton, Can., 26, Montreal May 1-6.
- Sidney, George (Stair & Nicolai, mgrs.)—Montreal, Can., 24-29.
- Smart Set (Gus Hill's) (W. B. Moore, mgr.)—Jersey City, N. J., 24-29, Boston, Mass., May 1-6.
- Sherman & Summers Stock (Win. B. Sherman, mgr.)—Fort Worth, Ont., 24-29.
- Seward Stock—Fall River, Mass., 24-26.
- "She Stoops to Conquer" (Eleanor Robson and Kyrie Bellows) (Liebler & Co., mgrs.)—N. Y. City 24-May 6.
- Seminary Girl—M. B. Raymond's—Philadelphia, Pa., 24-29, Boston, Mass., May 1, indefinite.
- Silveria (Brady & Grismer, mgrs.)—N. Y. City 24-29.
- "Sign of the Cross" (No. 1 R. G. Grainger, mgr.)—Philadelphia, Pa., 24-29.
- Search Lights in a Great City (Robert B. Monroe, mgr.)—Chicago, Ill., 24-29, Detroit, Mich., 30-May 6.
- "Satan of Life" (Lewis Donatetta, mgr.)—Trenton, N. J., 27-29, Buffalo, N. Y., May 1-6.
- "Superbia" (Wm. & Edw. Hanlon, mgrs.)—Bridgeport, Conn., 24-29, New Britain, Conn., 25, Salem May 1, Lowell 2, Lawrence 3, Portsmouth, N. H., 4, Bangor, Me., 5.
- "Swick Holmes" (Bothner & Campbell, mgrs.)—Indianapolis, Ind., 24-26.
- "St. Plunkard" (J. C. Lewis (W. A. Junker, mgr.)—Beverly Hills, 27, Glendale 28, Canyon 29, Peoria 30, Bloomington May 1, Pontiac 2, Streator 3, Ottawa 4, Mendota 5, Kewanee 6, Davenport, Ia., 7.
- "Sweet Choice" (Victor Schaefer, mgr.)—Burlington, Vt., 29.
- "Shore Acres" (Wm. B. Gross, mgr.)—Cleveland, O., May 1-6.
- Tempest, Marie (Charles Frohman, mgr.)—N. Y. City 24-May 13.
- Taylor Dramatic (Albert Taylor, mgr.)—Jackson, Miss., 23-26, Meridian 27-29, Corinth May 1-6.
- Thurber & Nasher—Pittsfield, Mass., 24-29.
- Troy, Donna Stock (J. L. Glass, mgr.)—Two Harbors, Minn., 26-May 1.
- "Two Sisters" (C. H. Smith, mgr.)—Putnam, Conn., 26, Windsor Locks 27, Collinsville 28, Waterbury 29, Camden, N. J., May 1-3, Wilmington, Del., 4-6.
- "Tracked Around the World" (A. H. Woods, mgr.)—N. Y. City 24-29.
- "Up to Egypt" (Lincoln, Nohr, 27, 28.
- "Two Merry Tramps" (Nixon & Vetter, mgrs.)—Angelo, Ind., 28, Albion 29, Battle Creek, Mich., 2, Charlotte 3.
- "Uncle Tom's Cabin" (Al W. Marth's) (Ed. S. Martin, mgr.)—Milwaukee, Wis., 23-29, St. Paul, Minn., 30-May 6.
- "Uncle Tom's Cabin" (Stetson's, Western (Wm. Kibbler, mgr.)—Gladstone, Mich., 26, Manistique 27, Sault Ste. Marie 28, 29.
- Van Dyke & Eaton (F. Mack, mgr.)—Detroit, Mich., 24-30, Jackson May 1-6.
- Vernon Stock (Bert R. Vernon, mgr.)—Butland, Vt., 26-29, Whitehall, N. Y., May 1-3, Fair Haven, Vt., 4-6.
- Virginia—Dustin Farm (Kirkle La Shell, mgr.)—Colorado Springs, Colo., 26, Cheyenne, Wyo., 27, Fremont 28, Nebraska 29, Lincoln 30, Omaha 30-May 3, Cedar Rapids, Ia., 6.
- Vivian's Papas—Caroline Hull Greenville, Miss., 26, Kansas City, Mo., 30-May 6.
- "Village Parson" (Geo. Goett, mgr.)—Brooklyn, N. Y., 24-29.
- "Village Girl" (Kathryn Brayham (W. W. LaPoint, mgr.)—Lacuna, N. H., 26, St. Johnsbury, Vt., 29, Londonderry May 1, Richmond 3, Enosburg Falls 4, Rouses Point, N. Y., 5, Burlington, Vt., 9.
- Walsh, Blanche (Waghenals & Kemper, mgrs.)—Schenectady, N. Y., 26, Utica 27.
- Wilson, Francis (Charles Frohman, mgr.)—Washington, D. C., 24-29, York, Pa., May 1, Easton 4.
- Willard, E. S. (Charles A. Moore, mgr.)—Cincinnati, O., 24-29, Buffalo, N. Y., May 1-3, Hamilton, Can., 5, 6.
- Warfield, David (David Belasco, mgr.)—N. Y. City 24, indefinite.
- Wilson, A. H. (Sidney R. Ellis, mgr.)—Detroit, Mich., 23-29, Saginaw 30, Bay City May 1, Lansing 2, Fremont, O., 3, Elyria 4, Canton 5, Akron 6.
- Wilson's All Star Stock (Joseph Weber, mgr.)—Toledo, O., 26, Columbus 27, Dayton 28, Indianapolis, Ind., 29, Memphis, Tenn., May 3.
- Ward and Vokes (Stair & Nicolai, mgrs.)—N. Y. City 24-29, Trenton, N. J., May 1, Easton, Pa., 2.
- White Wilderness (Arthur A. Lott, mgr.)—Silver Circuit, Colo., 23-29, Salt Lake City, U. S., May 1-3.
- Warren, Rebecca, and Alexander Von Mitzel—Columbus, O., 24-29.
- Williams and Walker (Hurtig & Seaman, mgrs.)—Brooklyn, N. Y., 24-29, Trenton, N. J., May 3, 4.
- Wyal, Russ—Baltimore, Md., 24-29.
- Whyte Dramatic (Chas. P. Whyte, mgr.)—Montreal, La., 24-29, Vicksburg, Miss., May 1-3.
- Wright's (The Elba E. Wright, mgr.)—Stafford, Kan., 24, indefinite.
- Woods Sisters (Otto H. Krause, mgr.)—Gastonia, N. C., 24-26, Greenville, S. C., 27-29.
- "Wedded and Parted" (Sullivan, Harris & Woods)—Baltimore, Md., 24-29, N. Y. City May 1-6.
- "Wedded and Parted" (Chas. H. Yale)—St. Paul, Minn., 23-29, Minneapolis 30-May 6.
- "Wedded, But No Wife" (Selma Herman (W. J. Fielding, mgr.)—Brooklyn, N. Y., 24-29, Boston, Mass., 30-May 6.
- "Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Saginaw, Mich., 23-26, Pittsburg, Pa., May 1-6.
- "When Women Love" (Frank W. Nason, mgr.)—Mahany City, Pa., 26, Pottsville 27, Reading 28, 29, Carlisle May 1, Lebanon 2, Columbia 3, Lancaster 4, Coatesville 5, Yorkersburg 6, When the Bell Tolls (Charles, mgr.)—Scranton, N. Y., 24-26, Rochester 27-29, Cleveland, Ohio, May 1-6.
- "Wayward Son" (H. H. Springer, mgr.)—New York, N. Y., 24-29.
- "You Young" (E. V. Giroux, mgr.)—Chicago, Ill., 23-May 6.
- "York State Folks" (Fred E. Wright, mgr.)—Altoona, Pa., 24-29.
- "Younger Brothers" (A. A. Jack, mgr.)—Jackson, Mich., 26.
- Boston Ideal Opera (John Sharpe, mgr.)—Pittsford, Ky., 24-29, Fulton, Mo., 1, Holley Springs, Miss., 2, Little Rock, Ark., 3-20.
- Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Raleigh, N. C., 26, Durham 27, Winston Salem 28, Greensboro 29, Danville, Va., May 1, Lynchburg 2, Roanoke 3, Petersburg 4, Norfolk 5, Newport News 6.
- Boston Trio (F. H. Stowell, mgr.)—Dundee, N. Y., 26, Watkins 27, Watkins 28, Interlaken 29, Secaucus May 1, Norwich 2, Clinton 3, season ends.
- "Eaves in Toyland" (Hamlin & Mitchell, mgrs.)—Rising Sun, Ind., 26, Rochester 27-29, Guilford, Can., May 3.
- "Beggars Prince" (Harry Leavitt, mgr.)—Wausau, Wis., 26, Tomahawk 27, Merrill 28, Rhinelander 29, Wittenberg May 1.
- "Beggars Prince" (F. A. Wade, mgr.)—Great Bend, Kan., 26, Ellinwood 27, Lyons 28, Elsworth 29, Salina May 1, 2, Herington 3, McPherson 4, Hutchinson 5, 6.
- Canadian Jubilee Singers (W. T. Cary, mgr.)—Camden, N. Y., 29, Sandy Creek May 1, Central Square 2, Parish 3, Phoenix 4, Fulton 5, Mexico 6.
- Canadian Colored Concert (Wm. Carter, mgr.)—Mauch Chunk, Pa., 26, Lansford 27, Tamaqua 28, Owego 29, 30, Schuylkill Haven May 1, Hamburg 2, Fleetwood 3.
- "Country Girl" (J. C. Duff, mgr.)—Washington, D. C., May 1-6.
- De Angelo (Sam S. Shubert, mgr.)—N. Y. City 24, indefinite.
- Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 24, indefinite.
- English Grand Opera (Henry W. Savage, mgr.)—Des Moines, Ia., 26, Cedar Rapids 27, Davenport 28, 29, Peoria, Ill., May 1, Springfield 2, 3, South Bend, Ind., 4, Grand Rapids, Mich., 5, Florida (Fisher & Ryley, mgrs.)—Boston, Mass., 24, indefinite.
- Fortune Teller (Milton & Sargent Aborn, mgrs.)—Atlantic City, N. J., 24-29.
- "Filluster" (Samuel E. Rork, mgr.)—Fall River, Mass., 26, N. Y. City May 1, indefinite.
- Glass, Lulu, Opera (C. B. Dillingham, mgr.)—Canton, 24-29, Akron 25, Youngstown 26, Buffalo, N. Y., 27-29.
- "Girl and the Bandit" (Frank L. Perley, mgr.)—Indianapolis, Ind., 24-29.
- Hopper, De Wolf, Opera (Sam S. Shubert, mgr.)—Baltimore, Md., 24-29.
- "Isle of Spices" (Eastern (B. C. Whitney, mgr.)—Baltimore, Md., 24-29, New Britain, Conn., 27, Bridgeport 28, New Haven 29.
- "Isle of Spices" (Western (B. C. Whitney, mgr.)—Massillon, 27, Wooster 27, New Philadelphia 28, Cambridge 29, Sandusky May 6.
- "Mother Goose" (Klaw & Erlanger, mgrs.)—St. Louis, Mo., 23-29.
- "The Mummy" (Chas. Marks, gen. mgr.)—Philadelphia, Pa., 24, indefinite.
- "Miss Bob White" (Nixon & Zimmerman, mgrs.)—Trenton, N. J., 26, Easton, Pa., 27, Elizabeth 28, 29, Philadelphia May 1-6.
- "Nancy Brown" (Mary Marble (John W. Dunne, mgr.)—New Orleans, La., 23-29.
- Hard's Juvenile Opera—Seattle, Wash., 23-29, Peronah, his Bahd—Asbury Park, N. J., 23, indefinite.
- "Parafall" in English (Henry W. Savage, mgr.)—Toronto, Can., 24-26, Montreal 27-29.
- "Prince of Wales" (Henry W. Savage, mgr.)—N. Y. City 24, indefinite.
- "Peggy from Paris" (Madison Corey, mgr.)—Indianapolis, Ind., 24-29, Fall River, Mass., 27, Newport, R. I., 28, Worcester, Mass., 29, Salem May 1, Lowell 2, Lawrence 3, Portsmouth, N. H., 4, Bangor, Me., 5.
- "Peggy from Paris" (Madison Corey, mgr.)—St. Louis, Mo., 24-29, Chicago, Ill., May 1-3.
- "Princess Alice" (J. F. Burrell, mgr.)—Philadelphia, Pa., 24-29.
- "Professor Napoleon" (R. Wade Davis, mgr.)—York, Pa., 28-29.
- Rudell, Lillian (Sam S. Shubert, mgr.)—Chicago, Ill., 23-29, Cleveland, O., May 1-3, Buffalo, N. Y., 4-6.
- Royal Artillery Band (Jos. De Vito, mgr.)—Atlantic City, N. J., 24-29.
- "Runaways" (Sam S. Shubert, mgr.)—Meriden, Conn., 26, New London 27, Norwich 28.
- "Royal Chef" (Sam S. Shubert, mgr.)—Philadelphia, Pa., 24-29.
- Scheff, Fritz (C. B. Dillingham, mgr.)—Baltimore, Md., 24-29, Brooklyn, N. Y., May 1-6.
- Schumann-Henk, Madame (F. C. Whitney, mgr.)—Indianapolis, Ind., 24-29, Chicago, Ill., May 1-3.
- "Silver Slipper" (John C. Fisher, mgr.)—Washington, Pa., 26, Du Bois 27, Sunbury 28, Shamokin 29, Philadelphia May 1-6.
- "Sho-Gun" (Henry W. Savage, mgr.)—Washington, D. C., 24-29, Philadelphia, Pa., May 1-13.
- "Show Girl" (John C. Fisher, mgr.)—N. Y. City 24, indefinite.
- "Show Girl" (Eastern, Stella Mayhew (B. C. Whitney, mgr.)—Pittsburg, Pa., 24-29, Baltimore, Md., May 1-6.
- "Show Girl" (Western (B. C. Whitney, mgr.)—Lynn, Mass., 26, Lawrence 27, Haverhill 28, Woonsocket, R. I., 29, Fall River, Mass., 30-May 6.
- "Smiling Island" (George W. Lederer, mgr.)—Philadelphia, Pa., 24, indefinite.
- "Strollers" (Nixon & Zimmerman, mgrs.)—N. Y. City 24-29, Brooklyn, N. Y., May 1-6.
- "Sleeping Beauty and the Beast" (Rosenbaum & Nankerville, mgrs.)—Pittsburg, Pa., 24-29, Elizabeth, N. J., May 4.
- Vau Stoddard, Grace (S. F. Kingston, mgr.)—San Francisco, Cal., 24-30, Oakland May 1, 2, Wills Musical (John B. Wills, mgr.)—Ashland, Ky., 27-29, Lexington, Ky., 30-May 6.
- "Wissome Winnie" (Sam S. Shubert, mgr.)—Greensburg, Pa., 26, Butler 27, Du Bois 28, Pittsburg May 6.
- "Woodland" (Henry W. Savage, mgr.)—Boston, Mass., 24-May 6.
- "Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Rochester, N. Y., 24-26, Erie, Pa., 27, Youngstown 28, Akron 29.
- "Yankee Consul" (Henry W. Savage, mgr.)—Clinton, Ia., 26, Davenport 27, Cedar Rapids 28, Iowa Falls 29.
- BURLESQUE SHOWS.**
- Americans (E. D. Miner, mgr.)—Buffalo, N. Y., 24-29, Rochester May 1-6.
- Bryant's, Harry C. Extravaganza (C. H. Keaton, mgr.)—Detroit, Mich., 23-29, Toledo, O., 30-May 6.
- Blue Ribbon Girls (Jack Singer, mgr.)—Cleveland, O., 24-29, Buffalo, N. Y., May 1-6.
- Bowery Burlesquers (Hurtig & Seaman's) (Joe Hurtig, mgr.)—Chicago, Ill., 23-29, Detroit, Mich., 30-May 6.
- Bohannon (Thomas W. Miner, mgr.)—Pittsburg, Pa., 24-29, Cincinnati, O., 30-May 6.
- Bon Tons (Rush & Weber, mgrs.)—Philadelphia, Pa., 24-29, Baltimore, Md., May 1-6.
- Bruders (Charles, mgr.)—Cleveland, O., 24-29, Milwaukee, Wis., 23-29, Minneapolis, Minn., 30-May 6.
- Black Crook Jr., Burlesquers, Harry Hastings—Greensburg, Pa., 27, McKeesport 28, 29, New Castle May 1, Greenville, O., May 2, 3, Cory 4, Sharon 5, Johnstown 6.
- City Sports (Phil Sheridan, mgr.)—Paterson, N. J., 24-29, N. Y. City May 1-3.
- Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 24-May 6.
- Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Louisville, Ky., 23-29, St. Louis, Mo., 30-May 6.
- Devere's, Sam—Washington, D. C., 24-29, Pittsburgh, Pa., May 1-6.
- Duffy, Duchess (Rush & Weber, mgrs.)—Kansas City, Mo., 23-29, Indianapolis, Ind., May 1-6.
- Fay Foster Burlesquers (Joseph Opdenheimer, mgr.)—Chicago, Ill., 23-29, Milwaukee, Wis., 30-May 6.
- Gay Morning Glories (Scribner & Drew, mgrs.)—Jersey City, N. J., 24-29, Philadelphia, Pa., May 1-6.
- Gay Madonnas (Sullivan & Kraus, mgrs.)—Troy, N. Y., 24-26, Albany 27-29.
- High Rollers (Woodhill & Waldron, mgrs.)—Indianapolis, Ind., 24-29, Albany May 1-3, Holyoke, Mass., 4-6.
- Huntley Entertainers—Oconto Falls, Wis., 24-26, Peshtigo 27, 28, 29, Seranton, Pa., 24-26, Reading 27, Philadelphia, Pa., May 1-6.
- Imperial (Williams & Burns, mgrs.)—Philadelphia, Pa., 24-29, Rochester May 1-3.
- Immanent Mads (C. F. Hoffman, mgr.)—Altoona, Pa., 26, Berwick 27, Pittsford 28, 29, March 30, May 1, Bethlehem 2, Trenton, N. J., 3, 4, Kingston 5, N. Y. City 6.
- Jolly Grass Widows (Robert Fulton, mgr.)—Indianapolis, Ind., 24-29, Chicago, Ill., 30-May 6.
- Kickerbuckers (Louis Robie, mgr.)—Toledo, O., 23-29, Cleveland May 1-6.
- Kentucky Belles (Whalen Bros., mgrs.)—St. Paul, Minn., 23-29, Chicago, Ill., 30-May 6.
- Little Egypt's London Gaiety Girls (Cliff W. Grant, mgr.)—Montpelier, Vt., 26, Ottawa, Can., 27-29, Brooklyn, N. Y., May 1-6.
- Merry Madonnas (Butler, Jacobs & Lowry, mgrs.)—Louisville, Ky., 24-29, Newark, N. J., May 1-6.
- Majesties (W. L. Rablow, mgr.)—Baltimore, Md., 24-29, Washington, D. C., May 1-6.
- Mormon Queen (Arthur Greiner, mgr.)—Boston, Mass., 24-29.
- New York Stars (John S. Raynor, mgr.)—St. Louis, Mo., 23-29, Kansas City 30-May 6.
- Orpheum Show, Martin Beck's—N. Y. City 24-29, Brooklyn, N. Y., May 1-6.
- Oriental (W. B. Watkins, mgr.)—Brooklyn, N. Y., 24-29, Boston, Mass., May 1-6.
- Parisian Widows (Rush & Weber, mgrs.)—Reading, Pa., 24-26, Scranton 27-29, N. Y. City May 1-3.
- Reeves, Al—Albany, N. Y., 24-26, Troy 27-29, Providence, R. I., May 1-6.
- Rose Port Wayne (Rush & Barton, mgrs.)—Newark, N. J., 24-29, Paterson May 1-6.
- Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 24-29, Brooklyn, N. Y., May 1-13.
- Rice & Barton's Big Gaiety—Boston, Mass., 24-29, N. Y. City May 1-6.
- Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 24-29, Scranton, Pa., May 1-3.
- Reilly & Wood's (Pat Reilly, mgr.)—Montreal, Can., 24-29, Troy, N. Y., May 1-3, Albany 4-6.
- Runaway Girls (F. S. Clark, mgr.)—Rochester, N. Y., 24-29, Toronto, Can., May 1-6.
- Trans-Atlantic, Hurtig & Seaman's (E. M. Rosenthal, mgr.)—Boston, Mass., 24-29, N. Y. City May 1-6.
- Tiger Lilies (Scribner & Drew, mgrs.)—N. Y. City 24-29, Jersey City, N. J., May 1-6.
- Thoroughbreds (Frank Carr, mgr.)—Cincinnati, O., 24-29, Dayton 25, Columbus 26, 27, 28, 29, Toledo 30, C. H. Waldron, mgr.)—N. Y. City 24-May 6.
- Utopians (T. W. Dinkins, mgr.)—Minneapolis, Minn., 23-29, St. Paul, Minn., 30-May 6.
- Vanity Fair (Robert Manchester, mgr.)—Springfield, Mass., 24-26, Holyoke 27-29, Boston May 1-6.
- World Beaters (J. Herbert Mack, mgr.)—Toronto, Can., 24-29, season ends.
- Wine, Women and Song (M. M. Theise, mgr.)—St. Louis, Mo., 24-29, New York, N. Y., 25-29, Louisville Vaudeville (Max Hatfield, mgr.)—Stafford Springs, Conn., 28-29.
- MINSTRELS.**
- Barlow & Wilson's (Lawrence Barlow, mgr.)—Kingwood, Va., 24 (Charles D. Wilson, mgr.)—Salem, Mass., 26, Lynn 27, Lawrence 28, Lowell 29, Haverhill May 1, Portsmouth 2, 3, Augusta 4.
- Felt, A. J. (Doc Gaudy, mgr.)—Islemping, Mich., 26, Marquette 27, Marinette 28, Oshkosh, Wis., 29, Lafayette, Ind., May 1, Peru 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
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manager).—The "Striders" ^{and} ^{and} week. "The Fortune Teller" week of April 24.

STEEPLECHASE PIER (G. W. Clement, manager).—Moving pictures continue to draw good sized audiences.

GARRICK THEATRE.—Ireland's Own Band remains for an indefinite stay.

NOTES FROM HUNT'S VAUDEVILLE CIRCUUS.
Everything is on the move at our Winter quarters. Painters, decorators and wood-workers are putting the finishing touches on everything in their line, and our opening day will find this show as bright as a new mill dollar. The roster:
T. Hunt, proprietor and managers; J. Hunt, charge of main entrance; Abe Little, advance agent, with two bill posters; Mrs. C. T. Hunt, charge of candy stands; performers engaged are: Carman, hoop roller and club juggling; McIntyre, a gladiator and revolving maul; Anderson and Gall, carrying poles; Roman rings and single trapeze; Bros. La Roy, double trapeze; Chet Ostrander, sailor perch and "Rube"; Peter Chist, comical tightrope walker; Bertie, a professional tightrope walker; Lewey Alex. Monline, singing and knockabout clown; Concert: Calcesta, a serpentine dancer; Bertha Hunt, serlo comic; Tom Malone, Irish comedian; Eddie McFadyen, buck and wing dancer; T. Hunt, illustrated specialty; J. A. Prof. Lednar's magic and Punch; Cora Van Tassel, ladder of swords; Mme. Zednar's Hindoo magic, Annette's dance of snakes, and our feature, Geo. Groves, a half man half horse. Musicians: Ed. Badger, leader; Geo. Murray, fiddle; Malloy, A. Stein, guitar; Tom Carter, Adam Gillespie and James English. Tom Reed, charge of canvas, with seven men; "Blinker" Smith, boss hostler, with five men; Scotty, a prompter. Our big top is 70x125, side show, 20x25, a twenty foot horse tent, 30x30, a cow tent, 18x25; side show, 30x10. We have twenty-two head of horses and ponies and twelve wagons. Season opens at King

Col. Wm. F. Cody and his Congress Rough Riders of the World, were greeted with a veritable ovation by the audience. They assembled under a tent canopy when he opened the season at Paris, France April 2. Notwithstanding the fact that the seating capacity is the largest ever accommodated, this time honor and distinction, a record attendance of fully ten thousand spectators were present at the initial performance. The old timers say it was the most "premier representation" ever given. The press are unanimous in their praise. The success of the Paris season is assured. The side shows, being located inside the enclosure, could not profit by the immense overflow, but nevertheless did a good business. However, it is to be regretted that the circus did not overlook our grounds, did immense business, at advanced prices, two captive balloons were sent up to the view of the arena. The programme is much the same as last year, but the addition of the French cavalry and Hungarian Chicos adds to it. It is refreshing to see the warm reception the English and French cavalry give them when they dash into the arena, side by side with the American cavalry. The Japanese, American cavalry, U. S. artillery, attack on stage coach, the life savers, football on the back, bucking horses, the Devil Zouave and Custer's last battle, the world's record jumping greys, and the equestrian Director John Baker is to be congratulated on the excellent manner in which the performance was conducted. He has a number of novel acts on his sleeve, which will be produced on the 17th.

MCCABE'S CIRCUS opened April 17 at Dunkirk, France. Hassan Ben Ali's two Fizzan Arabs are one of the features. The HASSAN BEN ALI has placed his first pair of Moorish Arabs with the Hargreaves

We are having a big season at Florida, and playing to a big business. Twelve weeks out from Weaquarters and not a losing week yet to date our season of 1905.

GOLDMAN BROS.' Shows will open season at Baraboo, Wis., April 30, rapid growth in the show has been realized and it is gratifying to its proprietors.

ing the Fall and Winter several new buildings have been erected, namely: A hotel for the accommodation of forty working men

wagons, chariots and tableaus, one hundred and fifty horses; an office building, 30x40 ft.; a stable, 100x100 ft.; and an elephant house, 70x100 ft. These buildings were constructed in addition to the following buildings: a barn, canvas house, grain barns, paint shop, carpenter and blacksmith shops, and large storage rooms. The buildings are electrically lighted, in fact, the show is the only one of the kind in the world. The beautiful Baraboo River, 100 ft. wide, runs through the show. The winter show has been enlarged and completely renovated in every department. The massive dens take the place of last season's cages, cyclope wagons, and the new exhibits are of a historical and scientific character; beautiful and elegant trapings and wardrobe will greatly enhance the free street demonstration. All the waterproof tents will be used. Three new shows and a hippodrome will be added for the presentation of the performance. The show has received a large consignment

and have been added. The Gollman Show has advanced from a wagon seat to its present position, with every prospect of further advancement. The old stage rule still prevails of not allowing objectionable features of any description. But the Bucky Club has closed a full engagement with H. D. Bucker's Company, and will open with Selis & Downs' Show on 29, making his third season with Downs.

proved, this show will open its season today, May 2. This will be a first-class show, with one of the best outfits on the road. Among the people engaged are Russell Bros., acrobats; Josephine, the Great Hammond, hoop roller; Frank and Bert, clowns; L. J. and M. J. the two comedonkeys and Wheeler's troupe of dogs and ponies. Cooke will have charge of the amusement. Prof. C. F. Brown's band of ten pieces will furnish the music. Next year will have charge of the advance force, will Frink, as special agent, in charge of the second brigade and opposition work.

The **Buena Vista** fair will be held at the Brown engagement on April 24. The grounds of the tents is exceptionally good, but divided by the Bolte & Weyer System has also been installed with many of

Fred E. Brown joined Miller Orton April 1, to manage the museum department. A BABY BOY was born to Mr. and Mrs. A. Hodgson April 23, at Collingwood, Cal.

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"A HOT OLD TIME" Co. closed season April 22. Harry H. Hill will start Summer at Sunlightown, L. I.

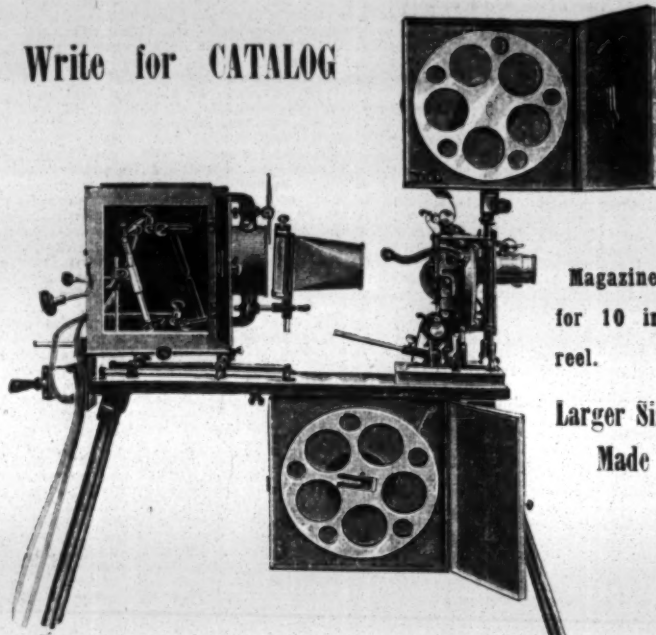
I'll Break the Fighting Line Like You Broke This Heart of Mine!

GOOD-BYE, SWEET MARIE

POWER'S CAMERAGRAPH, FIREPROOF MAGAZINES AND TAKE UP DEVICE.
THE MODERN MOTION PICTURE MACHINE
Film Safety Now Assured.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official Endorsements from the Local Authorities as such.

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GOOD-BYE, SWEET MARIE

WANTED, SECRETARY AND TREASURER,
 For \$10,000 Theatrical Enterprise,
 Playing the year 'round: Atlantic City this Summer; salary, \$25 weekly and expenses; \$1,000 cash security required; fully secured; bank references given; must join immediately. Address S. C. T., Room 6, 127 Broadway, New York, N. Y.

WANTED, For LEE'S COMEDIANS,
 Competent Dramatic People in All Lines for Summer Stock. Those doing specialties preferred. State a low salary—it is sure. Send photos and programmes. Open May 10. Address HARRY E. LEE, Wilmington, Del., April 27, 28, 29; Philadelphia, Pa., May 1 and week, People's Theatre.

WANTED, GOOD REPERTOIRE PEOPLE
 For STOCK at Joplin, Mo. Address CHAS. LAMB, Mgr., No. 5231 Theodosia Ave., St. Louis, Mo. Next Season, Billy Allen and Clara Hazel in the Musical Comedy, "THE KING OF KOKOMO."

WANTED, VAUDEVILLE, B. AND O. PEOPLE, TRAINED DOGS, SENSATIONAL ACTS.
 Open 10. Pekin, Ill., May 1st. I pay all. RAY CHAMBERLAIN.

GEO. RALPH MOORE,
 Permanent address, ERIE, PA.
NOW AT LIBERTY.
 Address 331 DIEMER BUILDING, Springfield, Missouri.

WANTED, Moving Picture Man
 With 4,000ft. of long subjects and late ones. Must be at Films. Answer quick. Good money. Long engagement. Address ED. WILSON, Hastings, Neb.

WANTED QUICK, COMEDIAN
 Also LEADING MAN. "No more drunken comedians." CHAS. T. FALES COMEDY CO., Naples, N. Y.

Wanted, for American Stock, Under Canvas
 Cornet B. and O. Clarinet B. and O. Bass and Tuba. Leading Man and Woman, Sister Team. Must be able to join on wire. Sleep in hotels. I pay all after joining. American Stock Co., Montezuma, Ind., week of April 24; Rockville, Ind., week of May 1.

AT LIBERTY—THE GORDONS, strongest Ballyhoosers along the pike, for Carnival or Street Fairs. Lots of specialties. Write us for particulars. Address 108 SPRUCE ST., SCRANTON, PA.

AT LIBERTY, PIANISTE
 (lady), experienced, orchestra work. Address BOX 154, DANVILLE, PA.

VIOLIN and PIANO
 at liberty; theatre, hotel or dance work; married couple; first-class. Address M. R. HOFFFIELD, Gulf Port, Miss.

SPARLING and BURK, PLAYWRIGHTS, HAMMOND, IND.
 Sketches, Songs and all Vaudeville Material written to order. Prices right.

WANTED, ATTRACTIONS,
 For May 24, afternoon and evening. Write quick to JOHN WHITE, 519 Oxford Ave., Baltimore, Md.

WANTED QUICK, FOR SUMMER AND NEXT SEASON,
 DOUBLE BASS AND TUBA, TRAP DRUMMER, CORNET, BARITONE or TAMBOURINE to double violin in orchestra. SOUBRETTE with strong specialty. MUSICAL TEAM to double. ACTORS who Double Brass. State age, height, weight and very lowest SUMMER salary first letter. I pay board; must join on WIRE; sure engagement.

WILL H. DAVIS,
 Mgr. "Josh Jenkins" Co., White Plains, N. Y.

WANTED, OSCAR F. COOK
 Majestic Stock Co., A Leading Man—Gen. Business, Woman with specialty—Trap Drummer—Sober and reliable Boss Canvas Man. Rehearsals May 1. Address OSCAR F. COOK, Sandusky, Ohio.

NOTICE! ERNIE CALE
 ONE LEGGED MUSICAL TRICK AND FANCY BAG PUNCHER.
 Is at liberty for Summer season for Parks or Combination. Only responsible people write. Address care of CLIPPER, or 110 EASTERN AVE., TORONTO, CANADA. P. S.—Regards to friends.

WANTED, Experienced People for Spring Season, ROMEO and JULIET
 one night stands. Must have good wardrobe. State all particulars first letter. No time for correspondence. Wire or write. R. P. TREVELLICK, De Queen, Ark., April 27; Mena, Ark., April 28; Fort Smith, Ark., April 29.

COMPLETE STAGE EQUIPPING
 PITTSBURGH SCENE PAINTING STUDIO, 5410 Penn. Ave., Pittsburgh, Pa.
 WANTED, an A1 Solicitor for ad. drops. Good proposition for right man.

FOR SALE,
 A push pole top, 50x70, Murray make, roped every other seam, in fine condition, used 2 months. 10 feet wall, not a patch on it, will sell for \$70.00 cash, cost \$100.00. DR. H. G. MULVEY, 152 La Salle St., Aurora, Ill.

AT LIBERTY,
 Experienced Character Woman and Little Girl, for Parts and specialties; Singing and Dancing a feature. Park managers, answer. Address BEDELLA MARSH, Hutchinson, Kansas. THEATRICAL General Delivery.

MEDICINE MEN For sale cheap, Tents, Side Boxes, Wall, Seats, Lights, Lock Manikin, Worm Specimens, Rubber Stamps, Stereopticon, Song Slides and Sheet, first class condition. POTTER, 119 Harrison St., Bloomfield, N. J.

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 A. KRET-MAR, 412 E. 10th St., New York.

MANAGER WANTED
 for strong, successful melodrama; plenty of special printing. Address MELODRAMATIC, care of CLIPPER.

DRAMATIC SCHOOL FOR SALE.
 Long established, equipped with stage, scenery, etc.; reasonable. Apply 25 EAST 23d ST., NEW YORK.

I Can Restore Strength.



I had rather be loved, honored and gratefully remembered by the thousands of sick and helpless I have restored to vigor, vitality and health than to be President, Czar, Emperor or King—

Charles Burleigh M.D.

DR. CHARLES BURLEIGH'S SEVEN PHOSPHITES

The Greatest Upbuilders of Life.

They Make Bone, Muscle and New Blood,

Giving Vigor, Strength, Vitality and a Longer Lease of Life.

GOOD FOR MEN AND GOOD FOR WOMEN.

DR. CHARLES BURLEIGH'S SEVEN PHOSPHITES are not a secret patent medicine, but are a scientific remedy of the Twentieth Century, containing remedies prescribed by the ablest and best physicians the world over. They act directly on the blood, supplying to the blood its life-giving qualities by assisting it to absorb oxygen, that great supporter of all organic life in this world. The blood becoming built up and being supplied with its lacking constituents becomes rich and red, nourishing and vitalizing the various organs and stimulating them to activity in the performance of their functions, and thus eliminating disease from the system.

I do not claim that my SEVEN PHOSPHITES will cure advanced stages of consumption, but I do claim honestly and conscientiously that consumptives can take no more life-giving medicine, and nothing is known to medical science that will check the ravages of consumption and build up the strength, increase the appetite and check night sweats and produce better results than DR. CHARLES BURLEIGH'S SEVEN PHOSPHITES.

I could not and would not recommend my SEVEN PHOSPHITES to poor, suffering consumptives so strongly if I did not believe it would accomplish good results; and if it will prolong the life of a consumptive, just imagine, if you can, what it will do for a man or woman who is suffering from Nervousness, Loss of Appetite, Sleeplessness, and a General Run-down or Broken-down Condition of the human system.

This wonderful remedy is offered to the public with the full confidence that there is no disease arising from an impoverished condition of the blood and shattered nervous forces which it will not cure. Dr. Charles Burleigh's Seven Phosphites are a scientific preparation and the result of years of careful study and practice.

DR. CHARLES BURLEIGH'S SEVEN PHOSPHITES absolutely cure Pale and Sallow Complexions, General Muscular Weakness, Loss of Appetite, Depression of Spirit, Lack of Ambition and Confidence, Shortness of Breath, Coldness of Hands or Feet, Pain in Back, Loss of Memory, Feebleness of Will, Early Decay, All Forms of Female Weakness, Nervous Exhaustion, Exhausted Powers, Nervous Weakness and Despondency.

The Weak Are Forced to the Wall.

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CHARLES BURLEIGH, M. D.,
 115 Norton Building, Boston, Mass.

Vaudeville Artists, ATTENTION!

AN OPEN LETTER FROM AL. W. FILSON.

I have invested several thousand dollars in a company which owns a process for precipitating, at a cost heretofore unheard of, Pure Metallic Copper from low grade ores, there having been until now no known process for extracting copper therefrom at a profit.

THIS IS THE MOST IMPORTANT DISCOVERY RELATIVE TO METALS IN RECENT YEARS.

The process has been recently proven an unequalled success on a large scale, and a NEW PLANT is now being constructed to manufacture copper for the trade.

THIS COMPANY OWNS VALUABLE MINES IN NEVADA and very soon will be selling copper at large profit.

Stock was 10 cents, is now 25 cents, and will soon be par—\$1. NOW IS YOUR TIME to buy, as only a limited amount will be sold at 25 cents a share.

NONE OF MY PERSONAL STOCK IS FOR SALE. A small amount of Treasury stock is being sold, and am anxious that all performers GET IN ON THIS GOOD THING. I personally endorse this enterprise and the integrity of the promoters, and consider it a splendid opportunity to invest in a good, square, honest deal.

Among some of the performers who have invested in this stock after careful investigation of all conditions are Staley and Birbeck, Bellman and Moore, Dave Lewis, Matthews and Harris, Hal Godfrey and others.

When playing Chicago every performer is requested to drop in at 54 La Salle St., one block west from Olympic Theatre, and see the process in operation, as well as the bona fide results of recent demonstrations.

Address me for full particulars as follows:

AL. W. FILSON,
 54 La Salle St., - Chicago, Ill.

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GOOD-BYE, SWEET MARIE

CHEVALIER DELORIS

THE GREATEST OF ALL MARKSMEN.

Holder of the World's Record with S. & W. Revolver.

While performing at the Colonial Music Hall the week of April 10, 1905, Manager Percy Williams said: "De Loris, you have the greatest novelty of the day, and you should make enough money this season to build a new theatre like this."

A FEW CLIPPINGS FROM THE PRESS:

The Chevalier is a versatile man, is a fine marksman, the inventor of a 40-cartridge magazine rifle, and of the shootable piano. Moreover, he is a good musician. After indulging in such child's play as shooting and picking a coat from an apprentice by shooting the buttons off, and shooting an egg from his own head by striking the trigger of another rifle across the stage, he played "Comin' Through the Rye" on his piano with a 40-shot rifle.—THE MORNING WORLD, March 26.

Chevalier De Loris, a European sharp-shooter, made his New York debut, and made a hit almost every time he pulled the trigger. He did some marvelous work with rifles and pistols, in which his assistants took their lives in their hands. He aimed his rifle at the buttons on a young woman's dress and hat, and removed them one by one until the garments dropped from her body, and broke glass balls that were in close proximity to the head of a colored assistant. He also made some clever shots from the centre box in the balcony. He finished by playing a tune on a piano by shooting at a target connected with the keys of the instrument. "The act is unique and extremely interesting."—THE DRAMATIC MIRROR, April 22.

Of course novelty is the watchword of the vaudeville business, and consequently there is always some genius working out something new and startling. Yesterday I found the latest novelty. It is nothing more nor less than a piano, but a most peculiar piano. To all outward appearances it is just an ordinary one, with the usual pedals, keyboard, etc. The inventor and operator of the piano, De Loris, picks up a rifle of the regular magazine pattern, drops to one knee and begins to pump lead into the devoted piano. You then become aware of the fact that through the air are floating the strains of "Comin' Through the Rye." Sixty shots are required to play the tune over, and they require just thirty-five seconds for delivery.—THE MORNING TELEGRAPH, March 25.

FOR TIME AND TERMS ADDRESS **WM. MORRIS, 6 West 28th St.**

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GOOD-BYE, SWEET MARIE

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 Double Bass and Tuba and A1 Cornet, B. & O. must join at once; state all in first letter; write or wire. F. J. PALMER, Mgr., 91 Belmont St., Worcester, Mass.

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 Medicine Performers; those doubling Brass for small band preferred; must join on wire. PROF. J. H. DE WOLFF, Manhattan Hotel, Ashley, Pa.

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WANTED AT ONCE, LADY CORNETTIST
 FOR VAUDEVILLE MUSICAL SKETCH OF REPUTATION. Five years' work. Give full particulars. Join at once. PROF. BROKAW, General Delivery, Cincinnati, Ohio.

WANTED, REPERTOIRE PEOPLE AND PIANO PLAYER,
 For tent season. Picture Machine Man, write. JOHN NEGROTTI, Brookville, Pa.

WANTED, SKETCH TEAM, Single Acts, Those
 who can change for two weeks' stands. All seasons. Can place Comedian. State all. Be ready to join on wire. JACK BENLEY, Setcong, N. J.

entre (Al. Hayman
re was an accused

Kneckerbocker Theatre (Al Hayman welcome) — There was an assured Frank Daniels, here, Monday night, April 24, for although his piece was new, here, it might prove to be the dreariest of stage offerings, still, was it sure that his person, and, so, was it sure that his piece. So it is a pleasure to chronicle that welcome was accorded him, and his new vehicle, "Sergeant Brue," met with success. The piece comes from England, where it was first produced, and, indeed, it is one of several new ones. It is in three acts, and is by Owen Hall and the music by Liza Lehman. Mr. Daniels has, in the chief role, a character of an English "bobby," or policeman, and, as a Brue, has fallen heir to the play. Fortune, though he cannot come into possession of it until he shall have proved his worth by promotion to an inspector, he is thus placed in a comic situation, as has his desire to be a peaceable life, still striving to gain promotion and the prospective fortune. Brue has fallen in love with a London, whom, in his first dual role, has safeguarded from the street. She is a woman who, for a valuable consideration, will undertake to introduce to society a man or woman anxious to enter London drawing rooms, so help him Richard, the sergeant, to help him to his fortune. The sergeant also brings in, as a co-conspirator, a professional thief, and various fake robbers, and the sergeant is to frustrate at the supreme moment the efforts of the hero. The difficulties that result, and which nearly land Brue in prison as the suspected thief, proxy the main fun of the piece. The piece was directed by the venerable, and presented by Charles B. Dillingham, and presented Gresham has staged it well. Richard Marston has painted beautiful scenery. The lovers of musical comedy will find much to admire in the music, which, in general, is highly improbable, it has the merit of continuity. The theatre was completely filled on Monday night, and after the welcome to Mr. Daniels was duly disposed of the piece, were regaled with some of the original songs and catchiest music heard in musical comedy in many a season. The best of the English compositions have been retained, and the new ones were very well received. The composers were all strong successes. Above, Mr. Daniels scored an added triumph of his long list, and made a happy speech of thanks at the end of act two. With Richard Marston as conductor, and a thoroughly competent company, and an evening of rare enjoyment. Harry McBoagh, as Crookie Scrubbs; Sallie Fisher, as Aurora Brue; Anna Fitzhugh, as Mabel Wild; and, rendered excellent aid in the several roles, "Sergeant Brue" is destined to enjoy a successful run at the Kneckerbocker. The cast in full: Sergeant Brue, Frank Daniels; Richard Marston, Alfred Hickman; Aurora Brue, his daughter, Sallie Fisher; Daisy, Clara Belle Jerome; Mabel Wildget, Anna Fitzhugh; Vivienne Russell, Elphie Snowden; Louise Clark, Mary Clayton; Florence Ham, Myrtle McGrain; Nellie Mayne, Irene Mayne; Mabel Wildget, Mabel Wildget; Cissie Raynor, Marjorie Goodwin; Madge Dawson, Della Connor; Olive Day, Greta Burdick; Gerald Trohner, Walter Percival; Matthew Habishom, Nace Bonville; George Gresham, George Gresham; Rev. John Lamb, Lawrence Whitely; Captain Bay, Bland Bennett; Percy Proctor, George Lestock; Haddon Wallis, Alfred Fitzroy; Mr. Frank Gilbert Clayton, Crookie Scrubbs; Harry McBoagh, as Crookie Scrubbs; Pippins, Sally Day; Bill Nokes, Harry James; Bridget, Leslie Mayo; Lady Richenhall, Blanche Ring.

Grand Opera House (Johanna H. Springer, manager) — There was an added inside theatricals occurred April 24, when Nance O'Neill appeared for the first time in this city as Lady Macbeth, in the great tragedy of "Macbeth." Nothing but the highest praise is due to her, upon the star and her management for the production, and, in costuming, drilling, of supernumeraries and dignity of the entire performance. There was solidity and stability displayed everywhere, and, in fact, to the eye was delightful. Miss O'Neill is perfectly fitted in point of stature to play this heroic type of woman, and commanded all scenes. Her interpretation is novel in some respects, but, in the main, is nearly even instance. In the crucial test scene, she took kindly to her audience in a grasp of self almost from the start, but the baleful shriek at the climax served to lessen, rather than heighten, the commandment. Her Lady Macbeth is sure to command respect, but the London, earnest and intelligent interpretation of the title character, though at times he was an intelligible, Louis Massen, as Banquo, can

peared. Charles Millward was most impressive as Macduff, and Gilbert Aymer caught the proper spirit of the character as the dishonest, crafty, and treacherous man. The ability necessary to Duane, reading intelligently. In fact, the reading throughout the cast, though not always in the accepted channels, was almost invariably distinct and convincing. The cast of "Scotland" included: George Friend, Malcolm, Arthur H. Sawyer, Donaldson, Ester Crane, Macbeth, Charles Dalton, Banquo, Louis Massen, Macduff, Charles Millward, Ross, Robert Inman, Macbeth, Lady Macbeth, Celia Riddell, Eric Wilson, Bleeding Officer, J. B. Coghlan; First Witch, Gilbert Aymer; Second Witch, Clara Thompson; Third Witch, Rebecca Allen; Banquet and Calithness, Jas. E. Howard and Leahy; First Messenger, Celia Riddell; Second Messenger, Charles Sulley, Drunken Porter, J. B. Coghlan; Seyton, Gilbert Aymer; Siward, Herbert Smithson; First Murderer, Jerome; Second Murderer, William Rogers; Fleance, Ray; Gentlewoman, Gertrude Dineen; Lady Macbeth, Miss O'Neill, "Elizabeth, Queen of England," will be presented 27-29. Next week, "Mrs. Temple's Tears."

Third Avenue Theatre (A. H. Woods, manager).—"The Peddler," with Sam Thorne in the title role, is drawing well this week. The supporting company is cast as follows: Sam Thorne, Sam Thorne; Harmon MacArthur, Conover; Dick McAvoy, Uncle Jason, Davy Cosner; Charles Wyandotte, Frank Connolly; Edward Morgan, Clarence E. Lyons; Dr. Joseph Amb, Robert Cough; Sergeant Major, Sam Thorne; Sergeant Wainwright, William Rhodes; Sam Goldberger, Lucy Miliken; Izze Barclay, Alice McAvoy; Little Mary, Frances McGrath. Next week, "A Jolly American Tramp."

Forty-second Street Garden.—"The Horse Fair" opened here April 24, to a crowd of fully 10,000 people, and made a fine start on its week's stay. Many interesting features were exhibited, among them being Col. Zach Mulhull's "Indian School," and a troupe of girls. The latter gave startling exhibitions of broncho busting, lariat throwing and horseback gymnastics. Lucille Mulhull was the star of the occasion, closely followed by her sister, Edna. The troupe of "The Indian" contingent scored greatly, coming direct from the Pine Ridge Agency.

Criterion Theatre (Charles Frohman, manager).—Anne Russell began her "Third Man" last week April 24 in "Jenny, the Carrier."

New Amsterdam Theatre (Klaw & Flanders, managers).—"She Stoops to Conquer" commenced its second week and last fortnight. Applauded.

Wallack's (Mrs. Theo. Moss, manager).—Alice Fischer began her fourth week April 24, in "The School for Husbands." Ida Jeffreys Goodfriend retired from the cast 22-

like this Summer, especially every
ing apparel.

Square to get clothes and hats,
have a distinctiveness about them
who wears them and marks him
ste.

n Square; get the habit and go

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ner Third Ave.

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SWEET MARIE

prop, Mrs. Lucy Drew, Lydia Langsish, Juliet
Maplowe, John Fanny Klee, Joseph Jefferson,
Paterson, N. J., as Caleb Plummer, in
"Crickles, the Heath, and Mr. Golightly
in "Lead Me Five Shillings," on May 7, 1900.
His dramatic career, accordingly, cov
ered a period of seventy-one years.
Mr. Jefferson was one of the incorporators
of The Players' Club, with Edwin Booth,
T. Sherman, A. M. Palmer and S. L. Cle
mens. He presided at every founders' meet
ing annually from 1893 to 1898, when sickne
kept him away. He was also a mem
ber of the Lambs Club. Mr. Jefferson's fir
st wife died Feb. 18, 1861, leaving him a so
n Charles, and a daughter. On Dec. 20, 186
he married Sarah Isabel Warren, a daught
er of Henry Warren, and April 10, 1868, he
married William Warren. By his second
wife he had six children, among whom a
Thomas, William W. and Joseph Jr., all
of whom have adopted stage careers.

HEDWIG NIEMANN-BAABE, one of the not
ablest actresses of Germany, died April 21,
at an institute for mental diseases, at B
lin, Ger. She was the second wife
of Albert Niemann, famous Wagnerian ten
or, and was one of the first to act
America the heroine in Ibsen's "A Doll
House." She came here in 1888, and
acted at the Star Theatre, New York, which
was then occupied by a German company.
Her husband was one of the most cele
rious in Germany. Mme. Baabe was bo
n in Magdeburg, in 1845, acted at the a
ge of six in her native town, in "Don Carlo."
When she was fourteen years old she join
ed the Berlin Theatre Company at Ham
burg. Afterward she played in stock compa
at Berlin, Stuttgart and other German cit
ies, and later on she went to St. Petersburg,
became a member of the German compa
ny, and in 1878 she gave up stock compa
engagements and traveled as a star. S
began as a comedienne, but later undert
emotional roles in French and Germ
dramas and continued to play in them
until a short time before her illn
ess.

W. M. MCOWEN, who was years ago w
known as a circus clown, died at You
towne, O., April 20, from pneumonia, a
d about was one of the first to act
Mayor McOwen, of Zanesville, O., where
was born. Mr. McOwen retired from
show business some years ago, and st
his last had been a traveling salesman
in Zanesville. His wife survives him.

JOHN W. MILAN, who was for several
years advertising agent under the Shult
s, of Baker Theatre, Rochester, and
of the Bristow Theatre at Syracuse, died
at Rochester April 15. He was also conn
with the advertising forces of the Gir
Opera House, Syracuse. Prior to his dea
th, Mr. Milan was the son of the firm
located at National Theatre, Rochester,
advertising agent.

W. A. C. BILLY'S CHURCH, a well kno
slide trombone player, died at his home
in Vermont, in the city of New York, a
nine years. For a number of years he
connected with well known road compa
bands, orchestras, etc. The funeral sear
took place April 18. Mr. Church was
born Nov. 18, 1846, in New York, No.
No. 149. His parents, two brothers and
wife, a non-professional, survive him.

WILEY WILLIAMS, an actor, manage
r, and producer, died at St. Joseph's H
Denver, Col., April 19, from triple
pneumonia, aged fifty-four years. Mr. A
lliams was, at the time of his death, mana
ger of the New Alcazar Theatre, Denver, wh
he had come from in mid-November, wh
he managed the theatre for two years. He
had also been manager of the Oeu de A
Spokane, Wash., for two years. During
acting career he played in the old Kosto
Bios Stock Co. in New York, and he
toured this country and Europe in va
ville. He was a member of the F. O. E.
B. P. O. Elks. Internment was in M
Calvary, Denver, April 12. Through an
admiral, Denver, Col., April 19, from triple
named Wiley Hamilton as the party dece
ased of Wiley Williams.

HARRY SANFORD, well known as a mu
sician, died April 21, at Mount Sinai Hos
pital, New York City, from Bright's disea
se, aged fifty-five years. For two years he
was manager for David Wolf, he was
David Belasco's management. He was
representative for "Mme. Norda," a
manager in Europe, and at one time
on the staff of Charles Frohman.

HARRY B. HULL, a clarinet player
Carl Clair's Band, with Barnum & Ba
New York City, E. of Bright's disea
in New York City, April 20, from pneumonia
aged 47 years. The remains were buried by the m
bers of the band.

M. J. KEATING, press agent for Ke
The Boston, died suddenly in the
on Sunday, April 22. He was fifty-one y
of age and leaves a widow and three son

♦♦♦♦♦

NOTES FROM BENNETT & COLLINS'S
Co.'s DURING OUR engagement at Prince
Bios Stock Co. in New York, we gave a
performance for the widows and childre
n of coal miners who were killed in a
explosion near that city. The house
packed, and quite a nice sum was real
ized. Vermed at Belmont, New Jersey.
This company is also doing good business
will remain out all Summer, playing p
We have made only one change in the
since our opening, six months ago. Ros
J. May Bennett, Geo. P. Watson, Otto
Schon, Lawrence, A. Warner, E. J. Ste
F. E. Sedgwick, Bernard Thall, Myra Col
Berlie Lawrence, Virginia Gray, Esther
Leah Lawrence, Little Margie and the
Spinks.

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ROSE AQUINALDO.

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PRESS NOTICES FAVORABLE EVERYWHERE—One of the greatest acts that has ever been seen at the Howard is the tumbling of the Three Tasmanians, the Trio of women who put most of the male tumblers to the blush. BOSTON POST, Jan. 26. It is seldom contortionists are grateful, but Rose Aquinaldo is an exception; the postures she at times assumes are a little short of startling. TORONTO GLOBE, April 18.

Play First Class Houses, Parks and Fairs this season. We wish to thank Ringling Bros., Otto Floto, Great Wallace Show, T. J. McCaddon and Morris Rowe for their most generous offers made us for the circus season. JACK SUTTON, 301 E. 14th St., N. Y., or Responsible Agents.

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For May 15, 22, 29, June 5, 12. Elephants, Dogs, Acrobats, Bar Act or Big Feature Act. Address JOHN W. HART, Hart's New Theatre, Philadelphia, Pa.

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Specialty People, Advance Agent Musicians and Piano Player. State age, height, weight and Summer salary, and if you play brass. Steady work; sure money. G. M. BROWN, Manager, Keeseville, N. Y.

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WANTED,

For Hazlett's Nos. 1 and 2.

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In all lines; people doubling brass preferred; Doctor for office registered in Mo. and Kans.; Brennan, write. Address: W. H. HAZLETT, Gen. Del., St. Joseph, Mo.

WANTED,

Silent Novelty Act, change for week; also Sister Team, hot singers and dancers; none but sober and experienced people with good wardrobe considered. Can use two sober Canvas Men. State lowest salary, pay own, and full particulars. Address WILD & CROSBY, Gen. Del., Pittsburg, Pa.

WANTED, FOR PHILIPPINE MEDICINE COS.,

SPECIALTY PEOPLE IN ALL LINES.

Piano Players who can read and fake; must change for week stands. State salary first letter, quick, and full particulars; no hoovers or disorganizers wanted. PHILIPPINE MEDICINE CO., Brownsville, Mo.

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Good position and good wages for a sober man. Apply or address as per route. FRANK A. ROBBINS.

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A Sourette or good live Ingenue doing good specialty. Summer engagement. State salary, pay own hotel. J. P. DONOHUE, Mgr., Elmton, Ind., April 28. Bedford, Ind., April 29; Bloomington, Ind., May 1; Seymour, Ind., May 2; Madison, Ind., May 3; Columbus, Ind., May 4.

WANTED AT ONCE, for Clifton Remedy Co.,

At Novelty Performer that can change for one week and double Piano or Organ, or an At Piano Player that does straight in acts. Must be sober and reliable. Long season and sure money. Add J. A. Duncan, Postoria, Kas.

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Change for a week, \$20.00 and expenses. John on wire. MODERN REMEDY CO., Brownstown, Indiana, Jackson Co.

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COME TO CALDWELL AT ONCE. GEORGE C. DAVIDSON.

WANTED QUICK, SKETCH TEAM, MUST DO

comedy in acts and change for one week; Single Performers and Pianist. Open May 1 under canvas. Live on lot or hotels. The Leagues, write. DR. H. G. MULVEY, 132 La Salle St., Aurora, Ill.

Wanted Quick,

Long Season (at show; no parades, tuba Player, E. A. O. Standard Music; also Trap Drummer and Clarinet. CHAS. GEYER, Lexington, Mo.

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Crystal Theatre, Marion, Ind., 27th Week. Crystal Theatre, Anderson, Ind., Opens May 15. Ammons and De Bois, Proprietors. Vaudeville acts who are booked at my Marion house, week May 8 and following, can have the following week at my new house in Anderson, Ind., (45c. jump) which opens May 15, by writing in immediately; don't write for any other time, or ask to have time already booked changed; positively will not change the same. All bookings hold good at Marion. These are the houses catering to ladies and children; acts must be suitable for same. Your date will be canceled if photos and billing is not received at each house two weeks (14 full days) in advance of your opening. Any one booking and not filling date without giving me full two weeks notice will be remembered. WANTED--A No. 1 Union Pianist, illustrated song singer. SPECIAL NOTICE--If you have ever worked any other house of party in Marion or Anderson, and do not so state in writing, in all correspondence, you will be canceled at any time, before or after opening and forfeit all salary due or to become due; this is in all contracts and will be enforced without fear or favor. Rehearsals 10 A. M. Mondays. Open at Matinee. No Sunday work. Address all communications to JOHN H. AMMONS, Mgr., Crystal Theatre, Marion, Ind. P.S.--I told you I'd have one of these. Watch me grow.

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depts. of Summer amusements. Would like to
locate in the Central States. Address**FREDERICK H. WILSON,**
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work in acts, for Vaudeville or Med. Show. State
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("If I Told You That I Loved You")

By COSTELLO and FRIEDMAN.

Can be used alone or just the thing in Duett Form for Sketch Teams.

A Long Felt Want at Last Filled

CHORUS:
If I should take you out awaking in the garden,
If I should kiss you would I have to beg your pardon,
Or would your little hand into my own be stealing,
While at the shrine of love both of our hearts were kneeling,
If I should ask you would you always linger by me,
Then do you think your heart would truthfully deny me,
If you should love me, would you, tell me, would you marry
If I told you that I loved you, loved you dearly, too?

CHORUS:
BOY—If I should tell you I was sorry I offended;
GIRL—Then I should answer you did just as you intended;
BOY—If I should tell you how for you my heart is beating;
GIRL—Then I should answer that man's love is only fleeting;
BOY—Come, little sweetheart, won't you try this once to please me?
GIRL—Oh, well, perhaps I might, if you don't try to tease me.
BOY AND GIRL BOTH—Then let's be happy, for I love you
And I'm always dreaming of you
And my heart to yours will ever be true.

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HEARSAL APRIL 27 AT WOODBURY, NEW JERSEY. SHOW OPENS MAY 1.
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CHAS. P. WHYTE, Monroe, La., April 24-29; Vicksburg, Miss., May 1-6.Owing to numerous letters of mine addressed to "CLIPPER" and "MIRROR"
being opened by mistake by a party by the name of HARRY FERN, I take this
means to request my friends to address me in the future as**HARRY S. FERN,**(ONE MESSENGER BOY.)
The Other Is AL W. MADDOX, of MADDOX and PROUTY.
P. S.—I AM NOT AND WILL NOT BE CONNECTED WITH ANY QUARTETTE
this Summer. Expect to go with Kelly & Wood another season.**TAKE A CAR.****CROSS**LETTER HEADS,
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ADVANCE MAN**For tour of Well's Band of St. Louis, official band
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Please state lowest salary in first communication.
Address WM. WEILL, Security Bldg., St. Louis, Mo.**WANTED,
ALL AROUND MEDICINE PERFORMERS**That don't booze; we are getting the money and
you get yours, so make salary low. State all first
letter; join on wire; tickets advanced if neces-
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of April 24; West Branch week of May 1.
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until May, 1906. A year's work to good people. Musical teams that play parts write. Address**WHIT BRANDON,**
Detroit, Mich., Lafayette Theatre, week April 23; Jackson, Mich., week May 1; Aurora, Ill., week May 8;
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best up to date monologue act that ever played his house." Address care of CLIPPER.**Lemp's Park,**ST. LOUIS, MO.,
OPEN MAY 27, AND NOW BOOKING FOR SUMMER SEASON.**WANTED--VAUDEVILLE ACTS OF ALL KINDS.**Give full description of act and salary in your letter, and remember the World's Fair is over.
Address J. L. WALLRAFF, Manager, Lemp's Park, St. Louis, Mo.**WANTED, FOR
DORA THORNE CO.,**Spring and Summer season, Tall Leading Man, Character Old Man, Light Comedian, Ingenue, Gentle
Old Man, Property Man that can Act. Experienced Agent. Immediate engagement. Include pro-
grammes and state age, height and weight. Would be pleased to hear from parties who have written
me. Address
C. S. SULLIVAN, Revere House, Chicago, Ill.**VAUDEVILLE ARTISTS****WANTED—No act too big, if salary is right. (Those who have played Penn. Family The-
atre circuit, write.) Also singers for illustrated songs.
ROBT. D. HYDE, resident mgr., Family Theatre, Glensville, N. Y.****1,000 SONGS AND SONG POEMS WANTED.****SONG WRITERS AND AUTHORS:** Send us your Songs and Poems for examination. We at-
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Wine applause everywhere!

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(Medley Waltz)
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NEED A SICK A

Omah.—At Boyd's Theatre (W. J. Burgess, manager): Henrietta Crossman April 27, 29, Dustin Farnum, in "The Virginian," May 3, "Mrs. Goodwin of the Cabbage Patch," 4; Nat C. Goodwin 5, 6. Harry Corson Clarke, in "His Absent Boy," did fair business April 16, 17. Savage's English Grand Opera Co. had fair audiences, 30-32.

Omaha.—At the Grand Opera (manager): —Delmore and Lee and Henri Frenck headed a very good bill week of 16, which drew large audiences. Bill week of 23: Della Fox, Pau-

Powell's marionettes, the Four Boises, Geo. W. Day, Sailor and Barbaresco, Harry Jacky and Mabel Hardine, De Onzo Bros. and kindred.

Kitty (C. S. Reed, manager).—"The Midnight Express" did fair business 16-18. "For Fame and Fortune" had large houses 19, 20. "A Hot Time in Dixie" was the attraction 21. "The Heart of Chicago" opened a live show 22. "The Great Escape" from "Sing Sing" commenced 29. "The Atmospheric Trap" 30. Max 3. "Beware of Men" 4, 6.

Lincoln.—At the Oliver (F. C. Zehrung, manager): "My Wife's Family" scored a success April 11. Paul Glimmer, in "The Mumbo," was the Humbug. Bill was the good one. 11. "David Harum," with Harry Brown in the title role, did excellent business 12, 13. Savage's English Grand Opera Co. gave two performances, to very excellent business. 13. Booked: Henrietta Crowder, 26. A trip to the city, 28. The Virginian, 29. Mrs. Wiggs of the Cabbage Patch, May 3. Nat. C. Goodwin 4.

AUDITORIUM.—James Band played a week's engagement, to very excellent business. His was assisted by local talent, in concert with

LYRIC.—H. M. Miller, manager. —Bill went over to the Glimmer, and Howard to the Maxwell, who sings his own melodies. Ryan

Grand Rapids.—At Greene's Opera House (Will R. Collier, business manager) "For Her Sake," April 13, had a fair size audience. "Me, Him and I," 14, pleased the good house. Viola Allen, supported by an excellent company, in "The Winter's Tale," 15, had an appreciative audience that filled the theatre. The Katharine Ridgeway Company, 17, closed the Y. M. C. A. course before the house. "The Frank L. Sledge Show," 18-23, opened to an audience that filled every seat. Coming: Charles Breckenridge

Burlington. At the Grand (Chamberlin Harrington & Co., managers) Mme. Schumann-Heink packed and delighted the house April 12. Local wrestling match, in which

GARRICK (Vic. Hugo, proprietor)—Business is uniformly good. Bill for week of 27, 1914, \$1,000.00. Spaulding, Arcene, Herbert and William Spitz and Phoebe Chase, Day and Ed. Co.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Frank Long Comedy Co., at popular prices, played to last business April 10-15. "The Midnight Flyer" 21, Mme. Schumann-Heink 22, "Sweetheart"

Davenport. — The Elite Theatre has changed hands, the new manager being H. Sodini, who intends to make it more popular than ever by giving extra attractions each week. The theatre will be known as

Unique. Bill week of April 24 includes: An
Rice, a favorite Hebrew comedian; the l
pionts, club juggling and hoop rolling,
roducing their trained dog; Monte O'Ne
Dutch comedian; Illustrated songs by Ch
Little, and moving pictures, showing t
gient success, "Why Patsy Left School."

Peoria.—At the Grand (Chamberlin, H. B.)-
rington & Co., managers) "His Highness,
Bey," drew a very good audience April
Barlow Minstrels, 16, attracted the usual
Sunday night crowd. "The Girl and
Bandit" came 19, to a fair house, and gave
a fine entertainment. Shepard's moving pic-
tures 28, "St Plunkard" 20, Savage's Grand
Opera Co. May 1.
COLISEUM.—Paderewski charmed over

teen hundred people 14.
MAIN STREET (J. C. Cutler, manager).—This popular resort is playing to from 10,000 to 12,000 people weekly. Bill week of 23: Taylor and Fairman, Casad and De Ver. Fillmore and Adams, Louise Frost, Edw. Lazelle and Peter J. Smith.
WEAST'S (C. F. Bartson, manager).—Filling business here. Bill week of 23: Elischer, J. W. and Mrs. Jules Levy Trio, Nettie Fields.

factory receipts here. Bill week of 23: Pirie's, Cavanaugh and Lyons, West and Feller, the Midgeleys and moving pictures.

CLIPS.—Manager Barton has gone French Lick Springs for a needed vacation.

Delectur.—At the Powers Grand (J. Given, manager) Richard Carle, in "The Tarderfoot," April 13, had a good house. "Girl and the Bandit," 17, was well liked and deserved fine patronage. "Checkers," a full house 20. Coming: "Railroad Junction," 22. "Over Niagara Falls," 24, "The Isle of Spice" (return date) 26. "Our New Minister," 28.

Canton.—At the Grand (F. B. Powell, manager) "Fabio Romani" did fair business.

April 12. Mildred Holland pleased a house 13 and was booked for a return engagement. Robert Fitzsimmons, in "A F for Love," did big business 14. "His Hennes the Bey" played to a crowded house Miller Bros. Stock Co. 17-22.

1870

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 PRESIDENT, FIRST and SECOND VICE
 PRESIDENTS, SECRETARY and TREAS-
 URER, each to serve one year, and EIGHT
 TRUSTEES, to serve two years will take
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 Members in good standing may procure
 tickets of admission at the office of the Fund,
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 ACROBATIC JUMPING COMIQUES
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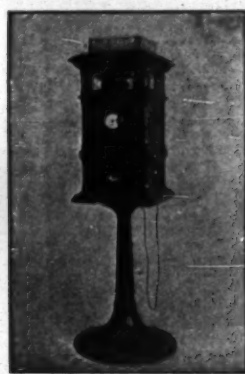
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